

2026-2027

Course Request

Bingham Course Catalog



BINGHAM HIGH SCHOOL

2026-27 GRADUATION REQUIREMENTS AND COURSE OFFERINGS

In order to graduate from Bingham High School and receive a Bingham High School diploma, students must:

- 1) Earn 27 credits (1.0 credit represents a completed full year class with a passing grade),
- 2) Complete all required class graduation requirements as listed below,
- 3) Meet all Bingham High School Attendance Policy requirements.

Alternative Ways to Earn Credit

A number of alternative study programs are available for students to earn credit. Before registering for any alternative class, a student must contact a counselor to make certain the class will provide the credit needed.

Credit toward high school graduation grades (9-12) may be earned through Valley High School, summer school, concurrent enrollment, online education, and other special programs, including teen parents and home and hospital. Credit may also be earned through accredited private schools and accredited university/college, or accredited home study programs.

Jordan School District secondary schools will accept credit and grades awarded to students from schools or providers accredited by the Northwest Accreditation Commission, a division of AdvancED, or credits approved by the Board without alteration. [State Board Rule R277-705-3B (1)]

Attendance Requirements

The Utah State Compulsory Education Law requires that students be in class for instructional activities. Students are expected to attend class on a regular basis. We will be using a new attendance policy for the 2025-26 school year. Please see the student handbook when available. The complete Bingham High School Attendance Policy requirement is available online at www.binghamminers.org. Disclosure statements: Each teacher, in a disclosure statement designed for that class, will explain attendance requirements for individual classes. The terms of the disclosure statement determine any penalty for absence from class and whether or not make-up work will be allowed.

Classroom Fees

Students are expected to furnish their own classroom supplies, including pens, pencils, paper, gym clothing, and towels. Students may be expected to furnish some materials for classes in art, career technology education, or math, etc. These materials become the property of the students. For fee waiver information, please contact your local school.

All Utah State Office of Education, Jordan School District, and Bingham High School graduation requirements, credit guidelines, and course descriptions are available online at www.binghamminers.org and www.jordandistrict.org. At the beginning of each course grading period, all course requirements of grading and behavioral expectations will be outlined in class disclosure agreements that are published and presented to students and parents. Course numbers, titles, grade levels, prerequisite classes, and descriptions are listed in this catalog.

The entire 2026-27 Bingham High School Student and Faculty Schedule is based on and balanced according to student enrollment. Current students will make course requests using Skyward Software and will be able to make adjustments with the on-line Arena Scheduling process. New students attending Bingham High School for the first time need to call the Attendance Office (801-256-5100) during school hours to schedule registration appointments. There should be very few schedule changes since students request their own schedules through arena scheduling.

Current student class schedule change requests will only be made based on Bingham High School schedule change procedures based on district policy that meet deadline requirements, fulfill instructional time and attendance requirements, fulfill high school graduation requirements, balance student enrollment in scheduled classes, and accommodate requests made with appropriate student, parent, counselor, and administrative approval. Students must be very conscientious in making class choices as they will be held accountable for their class selection decisions. Some courses will require a

prerequisite class as listed in the course description. Class placement in some required classes may be based on benchmark, end of course assessments.

Graduation Requirements:

Language Arts (9th, 10th, 11th, 12th Grades)	4.0 Credits
Social Studies World Geography 1.00 credit 9th, World History 1.00 credit 10th, United States History 1.00 credit 11th, United States Government and Citizenship .50 credit 12th	3.5 Credits
Mathematics <i>(Minimum of three math classes taken sequentially including 9th grade)</i>	3.0 Credits
Science <i>(Minimum of two science classes in two separate foundation/core areas including 9th grade)</i>	3.0 Credits
Health and Physical Education	2.0 Credits
Participation, Skills, and Techniques (PST) (9th Grade)	0.5 Credits
Health Education (10th Grade)	0.5 Credit
Fitness for Life (10th Grade)	0.5 Credit
Physical Education Elective (ILA)	0.5 Credit
Fine Arts (Visual Arts and/or Performing Arts Classes)	1.5 Credits
Career and Technical Education (CTE Classes)	1.0 Credit
Digital Studies (Recommended in 10th Grade)	0.5 Credit
Financial Literacy (Recommended in 11th Grade)	0.5 Credit
Elective Credits (Student selected based on interests and career goals)	<u>8.0 Credits</u>
Total required and elective credits for Bingham High School and Jordan School District high school diploma	27.0 Credits

In order to facilitate student learning, school organization, and high school graduation objectives, the following grade level class requirements have been established for Bingham High School students. Student selections should be based upon consideration of minimum high school graduation requirements, maximum use of high school educational opportunities, future college entrance requirements, and future career plans.

Admission for some courses is dependent upon completion of prerequisite courses. Course offerings included in this booklet require a student enrollment of 25 or more students to be offered for the 2026-27 school year. Classes that do not have that minimum student enrollment of 25 students will not be offered and students will have to make alternate class selections.

All students are required to account for all 8 periods of their schedule with credit earning classes **OR** have approved alternate student educational plans (SEP) that meet established Utah State Legislative Statute, Utah State Board of Education and Office of Education Core Curriculum requirements, Jordan School District Board of Education and District Administration requirements, and Bingham High School graduation requirements and credit guidelines.

Those students pursuing college athletic eligibility and scholarship opportunities must qualify for National Collegiate Athletic Association (NCAA) standards listed at www.eligibilitycenter.org or www.ncaa.org. Students and parents are responsible for their own completion of these requirements.

Example of Schedules by grade

9th Grade Class Requirements

7 Period Schedule

Language Arts 9 (1.0 Credit)
World Geography (1.0 Credit)
Math (1.0 Credit)
Science - Core (1.0 Credit)
Health and Physical Education - PST 9 (0.5 Credit)
Electives (Student Choice)

10th Grade Class Requirements

8 Period Block Schedule

Language Arts 10 (1.0 Credit)
World History (1.0 Credit)
Science - Core (1.0 Credit)
Fitness for Life (0.5 Credit), and/or ILA (0.5 Credit)
Health and Physical Education - Health (0.5 Credit)
Digital Studies (0.5 Credit)
Electives (Student Choice)

11th Grade Class Requirements

8 Period Block Schedule

Language Arts 11 (1.0 Credit)
United States History (1.0 Credit)
Math (1.0 Credit - sequential course or elective math)
Science (1.0 Credit)
Financial Literacy (0.5 Credit)
Electives (Student Choice)

12th Grade Class Requirements

8 Period Block Schedule

Language Arts 12 (1.0 Credit)
U S Government Citizenship (0.5 Credit)
Electives (Student Choice)

Course Catalog Format: All courses listed in this catalog are identified by the following sequence of information: Course Number, Transcript Course Title, School Course Title, Grade Level, High School Credit/College Credit, Graduation Credit Area, Pre-requisite Courses, and Course Description.

IMPORTANT NOTE: For more comprehensive information on Jordan District graduation, credit, and course taking requirements and standards please see

http://www.jordandistrict.org/wp-content/uploads/high_secondary_course_catalog.pdf

Catalog Legend (Credit)

A = Fine Arts
AAF - M = Applied Advanced Foundation Math
AAF - S = Applied Advanced Foundation Service
BS = Biological Science
CS = Chemistry Science
CTE = Career and Technical Education
DS = Digital Studies
E = Electives
ES = Earth Science
F= Financial Literacy
FL = Fitness for Life
HE = Health Education

ILA = Individual Lifetime Activity
LA = Language Arts
LA for 12th = Senior Language Arts
M = Mathematics
PS = Physical Science
PST = Participation Skills & Techniques
S = Science
WG = World Geography
WH = World History
USH = US History
USGC = US Government & Citizenship

NOTE: The type of credit awarded for a course is a result of the type or category of the course, the curriculum delivered, and the instructor's teaching endorsement/credential. When a course listing notes multiple options of credit (i.e. CTE, A, or ILA), the instructor's endorsement will influence what type of credit is actually available to the student.

FINE ARTS: VISUAL AND PERFORMING ARTS CLASSES

All visual and performing arts courses meet the Fine Arts high school graduation requirements. Students must complete 1.5 credits of Fine Art for high school graduation requirements. Class supply fees vary based on the course.

VISUAL ARTS:

Art students must furnish their own supplies or buy them from the school. There is a class fee required for all classes for additional student supplies used in these classes.

10291 CERAMICS 1 10,11,12 0.5 (A)

Class fee required.

In this entry level course students will create pottery and sculpture forms in stoneware clay using a wide variety of basic hand-building techniques. All projects will be bisque fired, glazed, and glaze fired resulting in unique and finished artistic pieces.

10301 CERAMICS 2 10,11,12 0.5 (A)

Class fee required.

In this intermediate course students will create pottery forms in stoneware clay. Students will learn the basic techniques of throwing pottery on the potter's wheel. All projects will be bisque fired, glazed, and glaze fired.

10311 ADV CERAMIC 3/4 11,12 0.5 (A)
(Ceramics 3 and 4)

Prerequisite: Ceramics 2, Class fee required.

In this advanced art course students will pursue individual 3-Dimensional artistic goals. Students will have the option of creating sculptural forms, wheel-thrown forms, hand-built forms, or combinations of these. In this self-directed course students will create projects for exhibition and for personal portfolios.

10361 ART 1610 - CERAMICS 1 SUU 10,11,12 0.5 (A)

Class fee required.

Explore creative solutions and aesthetic ways of working using clay as a medium in a series of studio projects designed to acquaint the student with basic hand-building, throwing, trimming and glazing techniques.

Particular attention is paid to the essential skills of creative problem solving and expression, creative thinking, and spatial reasoning.

10441 DRAWING 1 10,11,12 0.5 (A)

Class fee required.

This beginning course introduces and develops competence in students' use of the Elements of Art. Drawing skills and techniques will be developed through the use of a variety of drawing media: graphite, pen and ink, and charcoal. With an emphasis on studio production, this course is intended to develop design skills and higher level thinking skills. Experience in art criticism, art history, and aesthetics will be included.

10451 DRAWING 2 10,11,12 0.5 (A)

Prerequisite: Drawing 1 in high school, Class fee required.

This intermediate course continues building skills developed in Drawing 1, as well as introducing and developing competence in using the Principles of Design. Projects are more complex and encourage experimentation of drawing media as well as the development of individual creativity and style. With an

emphasis on studio production, this course is intended to develop design skills and higher level thinking skills. Experience in art criticism, art history, and aesthetics will be included.

10661 ART 1020 - INTRO TO DRAWING SLCC 11,12 .50 (A)
Class fee required.

This is an introductory drawing course for non-art majors. Line, shape, perspective, and light logic will be discussed. Using these techniques, students will develop their drawing skills. Some reading and writing will be required.

10140 ST ART DRAW AP 11,12 1.00 (A)

This course is equivalent to a college-level art course. This course is designed for students who are seriously interested in the practical experience of art and includes painting, drawing, mark making, and portfolio development. University credit can be earned with a successful performance on the Advanced Placement (AP) portfolio.

10561 LETTER/CLGPHY 1 10,11,12 0.5 (A)
(Lettering & Calligraphy 1)
Class fee required.

Learn a challenging and rewarding skill in Lettering and Calligraphy. Students will, through practice and repetition, be able to replicate various fonts by hand and create artistic works of calligraphy. Traditional and modern calligraphy styles are practiced. Bookmaking and creative design are also incorporated.

10571 LETTER/CLGPHY 2 10,11,12 0.5 (A)
(Lettering and Calligraphy 2)
Prerequisite: Lettering and Calligraphy 1

This course is a continuation of Calligraphy 1. More techniques with pen and brush are introduced along with more difficult lettering styles and alphabets. Original designs and layouts are encouraged.

10461 PAINTING 1 10,11,12 0.5 (A)
Class fee required.

This beginning course will focus on the introduction and exploration of water media techniques using transparent watercolor paint. The course will focus on the proficiency of working with color, as well as introducing and developing competence in students' use of the Principles of Design. With an emphasis on studio art production, this course is intended to develop design skills and higher level thinking skills. Experience in art criticism, art history, and aesthetics will be included.

10471 PAINTING 2 11,12 0.5 (A)
Prerequisite: Painting 1, Class fee required.

This is an introductory course to basic oil painting techniques that build on the color concepts taught in Painting 1. Students will learn the skills to paint from observation, to accurately identify and mix color, to create the illusion of depth and realistic form, as well as composition strategies.

10671 ART 1010 (Exploring Art SLCC) 10,11,12 0.5 (A)
SLCC Admissions and Class fee required

This class is an introduction to visual art. In this class, students learn the historical perspective of visual art development. Students will study the principles, elements, media, and techniques of visual art.

10581 PHOTO 1 / FILM 10,11,12 0.5 (A)

Black and White Vintage FILM Photography

This High School level course focuses on basic procedures for operating a digital and/or analog camera and understanding light. It may include darkroom work in developing film and making prints and enlargements and/or digital software editing and product.

10591 PHOTO 2 / FILM 11,12 .50 (A)

Black and White Vintage FILM Photography

Recommended Prerequisite: Photography 1

This is an intermediate course emphasizing photography as an art form. Students are encouraged to use photography as a creative and expressive tool through time exposures and multiple images. It may include high contrast.

86071 DIG PHOTO 1 10,11,12 0.5 (A/CTE)

Digital Photography

Digital Camera required, Class fee required.

An introduction to the field of commercial photography. This course will cover concepts, including but not limited to purchasing a digital camera; image capture, image editing; and image output. This course will also feature Adobe Photoshop, its features and use. These concepts will enable the student to be more knowledgeable and prepared to enter the field of commercial photography. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

86091 DIG PHOTO 2 11,12 0.5 (A/CTE)

Digital Photography

Prerequisite: Commercial Photo 1

An introduction to the field of commercial photography. This course will cover concepts, including but not limited to purchasing a digital camera; image capture, image editing; and image output. This course will also feature Adobe Photoshop, its features and use. These concepts will enable the student to be more knowledgeable and prepared to enter the field of commercial photography. Participation in the SkillsUSA youth leadership organization may be an integral part of this course. A portfolio of each student's works will be produced during the class.

87851 INTERIOR DESIGN 1010 11,12 0.5 (A/CTE)

SLCC Admissions and Class fee required

Do you ever catch yourself watching HGTV or drooling over IKEA's mini houses? You will be the designer while learning about fun stuff like accessories, fabrics, lighting, flooring furniture, and architectural details. Your portfolio will grow into something amazing that you can use to get into any design school, apply for scholarships, and help you build and decorate your dream home someday! Students will earn 3 Fine Arts general credits towards a degree at SLCC. This class can be counted towards the SLCC General Education Certificate of Completion. Concurrent Enrollment SLCC. Participation in the FCCLA organization may be an integral part of this course.

10421 EXPLORATORY SCULPTURE: 3D DESIGN 10,11,12 0.5 (A)

3-D Design provides an overview and introduction to fine crafts, their media and the cultures they represent. Students will work with mixed media (macramé, batik, hooking, soft sculpture, wood carving, stained-glass, etc.) to create art objects that have a utilitarian purpose. With an emphasis on studio production, this course is designed to develop higher-level thinking skills, and art-related technology skills. Some art criticism, art history, and aesthetics may be included.

10120 ST ART/3D DESIGN AP

11,12 1.0 (A)

This course is equivalent to a college-level art course. This class focuses on sculpture or three-dimensional art. Compositional issues that involve the space surrounding the art object as well and the space it occupies will be taught. Additive and subtractive sculpture will be explored. University credit can be earned with a successful performance on the Advanced Placement (AP) portfolio.

10201 PRINTMAKING

10,11,12 0.50 (A)

This course introduces fine art printmaking and focuses on beginning techniques, processes, and materials. It explores the role of traditional and contemporary printmaking as a fine art medium. It also focuses on the development of personal and individual imagery, craftsmanship, the use of tools and materials, and printmaking terminology. The course includes intaglio printing and relief printing.

PERFORMING ARTS: DANCE

All Dance classes offer either Fine Arts or an Individual Lifetime Activity (ILA) graduation credit.

71401 DANCE LABS

10,11,12 0.5 (A, ILA)

Class Fee required.

This is a beginning level dance course, which builds dance knowledge as an art form with skills in technique, improvisation, choreography, artistic expression, performance, history, culture and life skills. Each "Dance Lab" will take the time to study individual dance genres such as contemporary, hip hop, ballet, modern, musical theater and jazz.

71420 DANCE 3

10,11,12 1.0 (A, ILA)

Audition, Class fee required.

This is an advanced level dance course, which builds dance knowledge as an art form with skills in technique, improvisation, choreography, artistic expression, performance, history, culture and life skills. This course will focus mainly on modern dance and the elements, energy, space, time, while also exploring other dance genres such as Ballet, Jazz, and Hip Hop.

**** 71421 Semester class *Audition**

71430 DANCE COMPANY

10,11,12 1.0 (A, ILA)

Audition, Class fee required.

This is an advanced company level dance course, which builds dance knowledge as an art form with skills in technique, improvisation, choreography, artistic expression, performance, history, culture and life skills. This course will focus mainly on modern dance and the elements, energy, space, time, while also exploring other dance genres such as Ballet, Jazz, Hip Hop, and Tap. Rehearsals and performances outside of class time are part of the course requirements and constitute a part of the course grade.

**71441 SOC/BLRM DAN 1M
(Social/Ballroom Dance Male)**

10,11,12 0.5 (A, ILA)

Class Fee required.

In this Social Dance 1 beginning course students will gain a basic understanding of ballroom dance, basic rhythm, partnering skills, and proper courtship. Students will learn dances such as the waltz, cha cha, line dancing, swing, and tango. Students will learn basic footwork, basic partnering and lifts, choreography, performance, and improvisational skills.

71442 SOC/BLRM DAN 1F (Social/Ballroom Dance Female) <i>Class Fee required.</i>	10,11,12	0.5	(A, ILA)
<p>In this Social Dance 1 beginning course students will gain a basic understanding of ballroom dance, basic rhythm, partnering skills, and proper courtship. Students will learn dances such as the waltz, cha cha, line dancing, swing, and tango. Students will learn basic footwork, basic partnering and lifts, choreography, performance, and improvisational skills.</p>			
71451 SOC/BLRM DAN 2M (Social/Ballroom Dance 2 Male) <i>Prerequisite: Social Dance 1 or teacher approval, Class fee required.</i>	10,11,12	0.5	(A, ILA)
<p>In this Social Dance 2 intermediate course students will gain a basic understanding of ballroom dance, basic rhythm, partnering skills, and proper courtship. Students will learn dances such as the foxtrot, rumba, samba, swing/jive, and the paso doble. Students will learn basic footwork, basic partnering and lifts, choreography, performance, and improvisational skills.</p>			
71452 SOC/BLRM DAN 2F (Social/Ballroom Dance 2 Female) <i>Prerequisite: Social Dance 1 or teacher approval, Class fee required.</i>	10,11,12	0.5	(A, ILA)
<p>In this Social Dance 2 intermediate course students will gain a basic understanding of ballroom dance, basic rhythm, partnering skills, and proper courtship. Students will learn dances such as the foxtrot, rumba, samba, swing/jive, and the paso doble. Students will learn basic footwork, basic partnering and lifts, choreography, performance, and improvisational skills.</p>			
71500 SOC/BALLRM DAN3 (Social Ballroom Dance 3) JV Ballroom Team <i>Audition, Prerequisite: Social/Ballroom Dance 2 or Instructor approval</i>	10,11,12	1.0	(A, ILA)
<p>This course offers further study and more in-depth work with the elements of design, dance choreography, and technique. Along with expanding the student's repertoire in various dance styles, students will also be required to choreograph and perform as a group. Students will also review the work of other performers and learn how to analyze the purpose and meaning in a dance piece, as well as give constructive feedback.</p>			
71510 BALLROOM TEAM (SOCIAL BALLROOM PERFORMANCE 3) <i>Audition, Class fee required.</i>	10,11,12	1.0	(A, ILA)
<p>This is an advanced ballroom level dance course, which builds dance knowledge and skills in technique, improvisation, choreography, artistic expression, performance, history, culture, and life skills. This course will focus mainly on performance and choreography while using ballroom dance and the elements energy, space, time, and the language of dance as an art form. We will learn such dances as the waltz, foxtrot, cha cha, samba, rumba, etc. Rehearsals and performances outside of class-time are part of the course requirements and constitute a part of the course grade.</p>			
71551 HIP HOP 1 <i>Class fee required.</i>	10,11,12	0.5	(A, ILA)
<p>This is a beginning level dance course, focusing on Hip-Hop dance as an art form, the technical aspects, the elements of dance energy, space, time, and the creative process through Hip-Hop dancing. We will learn many different styles of hip hop such as old school 90's MC Hammer era, modern hip hop, whacking, tutting, some break dancing and more.</p>			

75122 DANCE CONDITIONING 10, 11, 12 0.5 (ILA)

A beginning level course that incorporates both theory and practice for the dance student interested in conditioning through dance. This class is an easy to follow, high energy fusion of Hip Hop, Zumba/Latin, Afrobeats, Reggae/Dancehall and Pop aerobic moves. It utilizes the principles of interval and resistance training to maximize fat burning and total body toning.

PERFORMING ARTS: MUSIC

All Music classes offer Fine Arts graduation credit.

13301 GUITAR 1 10,11,12 0.5 (A)

Guitar required, Class fee required.

This beginning course teaches the basic techniques of learning how to play a guitar as an individual and as a group.

13311 GUITAR 2 10,11,12 0.5 (A)

Prerequisite: Guitar 1, Guitar, Class fee required.

This intermediate course is designed to provide guitar students with more advanced techniques, strums, guitar chords, and melodic playing.

13320 CHOIR 1 BRAVADO (Tenor/Bass Choir) 10,11,12 1.0 (A)

Audition, Uniform purchase required, Class fee required.

This music course is available by audition for students with a vocal range of tenor or bass. Some past experience in the ability to match pitch is helpful. Two, three, and four-part music is performed at various concerts. Emphasis is placed on part-singing, good vocal production, and reading and interpreting music. Performances outside of class-time are part of the course requirements and constitute a part of the course grade.

13332 CHOIR 2 CANTATRICE (Soprano/Alto Choir) 10,11,12 1.0 (A)

Audition, Class fee, Uniform purchase required.

This advanced music course is available by audition for soprano and alto students only. This musical group will rehearse and perform three and four part harmony in a variety of musical styles. Performances outside of class-time are part of the course requirements and constitute a part of the course grade.

13350 CHOIR 3 A CAPPELLA CHOIR (SATB Concert Choir) 11,12 1.0 (A)

Audition, Class fee, Uniform purchase required.

Prerequisite: Choir 1 or 2/

This vocal music group focuses on learning and performing advanced choral literature and musical techniques. Performances outside of class-time are part of the course requirements and constitute a part of the course grade.

13361 CHOIR 3 BELLE VOCI (Advanced Treble Choir) 12 1.0 (A)

Audition, Class fee, Uniform purchase required.

Prerequisite: A Cappella Choir/

This course is available by audition and instructor approval for a select group of experienced and knowledgeable singers. There is great emphasis on performing and studying a great variety of choral literature. Rehearsals and performances outside of class-time are part of the course requirements and constitute a part of the course grade.

13360 CHOIR 3 MADRIGALS (Madrigals)

12

1.0

(A)

*Audition, Class fee, Uniform purchase required.**Prerequisite: A Cappella Choir*

This course is available by audition and instructor approval for a select group of experienced and knowledgeable singers. There is great emphasis on performing and studying a great variety of choral literature. Rehearsals and performances outside of class-time are part of the course requirements and constitute a part of the course grade.

13370 BELLS CHOIR

10,11,12

1.0

(A)

This course is designed to teach the coordination and performance of the English handbells.

Knowledge of music notation (i.e., note values and note names) is preferred, but not required.

Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.

13460 BAND 2 CONCERT (Intermediate Level)

10,11,12

1.0

(A)

Class fee, Uniform purchase required.

This intermediate course encourages increased technical and expressive musical proficiency through performance and the study of band music. A variety of musical literature is studied and performed.

Performances outside of class-time are part of the course requirements and constitute a part of the course grade.

Members of this group are also required to perform at some home basketball games as a pep band. This course is considered a core music class.

13462 BAND 2 JAZZ LAB

10,11,12

1.0

(A)

Recommended Prerequisite: Audition

This intermediate-level band course encourages increased technical, and expressive musical proficiency through performance and the study of music. Marching band may be part of the course requirement during marching season. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade. If available, an oboe, bass clarinet, bassoon, tenor saxophone, baritone saxophone, French horn, baritone horn, euphonium, or tuba may be rented at the school.

13480 BAND 3 JAZZ

10,11,12

1.0

(A)

Audition, Class fee, Uniform purchase required.

This course is offered to students who are interested in performing jazz, Rock, Latin, and other related musical literature. The group is designed to provide fundamental knowledge of a large variety of musical literature through performance. Rehearsals and performances outside of class-time are part of the course requirements and constitute a part of the course grade. Weekly sectionals are a required component. Students must also be concurrently enrolled in a core music class.

13490 BAND 3 SYMPHONIC

10,11,12

1.0

(A)

(Advanced Level Wind Symphony)*Audition, Class fee, Uniform purchase required.*

This advanced course encourages increased technical and expressive musical proficiency through performance and the study of music. A variety of musical literature is studied and performed. Performances outside of class-time are part of the course requirements and constitute a part of the course grade. Members of this group are also required to perform at some home basketball games as a pep band. Members are also required to perform for a regional festival as soloists or small ensemble and submit weekly sectionals reports. This course is considered a core music class.

13520 ADV PERCUSN ENS (Advanced Percussion Ensemble) <i>Class fee, Uniform purchase required.</i> <p>This course is designed for percussion ensemble performances as well as participation in concert, marching, symphonic, and pep band activities. Students with drum or mallet experience (i.e. marimba, xylophone, and bells) are encouraged to improve their skills in a large group setting. Rehearsals and performances outside of class-time are part of the course requirements and constitute a part of the course grade. All sophomore or students new to Bingham must take Intermediate Percussion Ensemble as a prerequisite prior to taking Advanced Percussion Ensemble. Weekly Practice reports are expected. This course is considered a core music class.</p>	11,12	1.0	(A)
13525 INT PERCUSN ENS (Intermediate Percussion Ensemble) <i>Class fee, Uniform purchase required.</i> <p>This course is designed for students already studying percussion at their middle schools as a preliminary introduction to playing percussion at Bingham, as well as a prerequisite to taking advanced Percussion Ensemble. The course is designed for performances as well as participation in concert, marching, symphonic, and band activities. Students with drum or mallet experience (i.e. marimba, xylophone, vibraphone, and bells) are encouraged to improve their skills in this large group setting. Rehearsals and performances outside of class time are part of the course requirements and constitute a part of the course grade. Weekly Practice reports are expected. This course is considered a core music class.</p>	10,11,12	1.0	(A)
13502 MARCHING BAND (Marching Band August and Fall season) <i>17th Period/3:00 pm, Class fee required.</i> <p>This course is designed for students who perform at field shows, football games, and festivals. Rehearsals and performances outside of class-time are part of the course requirements and constitute a part of the course grade. Registration for this course is an additional class beyond the normal eight periods.</p> <p>** 25-26 Can only count towards Art and Elective credits, not PST</p>	10,11,12	0.5	(A, ILA)
13030 ORCHESTRA 2 STRING (String Orchestra Intermediate Level) <i>Class fee, Uniform purchase required</i> <p>This intermediate level course is designed to assist students interested in playing an orchestral stringed instrument. Emphasis is on growth in technical proficiency, orchestral literature, and performance. Membership in this orchestra qualifies students to audition for any outside Honors orchestra groups. Rehearsals and performances outside of class-time are part of the course requirements and constitute a part of the course grade. All sophomore string students must enroll in this class. In this class, juniors and seniors are also welcome. This course is considered a core music class.</p>	10,11,12	1.0	(A)
13040 ORCHESTRA 3 (Symphonic Orchestra Advanced Level) <i>Class fee, Uniform purchase required.</i> <p>This advanced level course is designed for students interested in improving their skills in playing an orchestra stringed instrument. Emphasis is on growth in technical proficiency, orchestral literature, and performance. Membership in this orchestra qualifies students to audition for any outside Honors orchestra groups. Rehearsals and performances outside of class-time are part of the course requirements and constitute a part of the course grade. This course is considered a core music class.</p>	11,12	1.0	(A)

13041 ORCHESTRA 3 BHS SYMPHONY 10,11,12 1.0 (A)

(Morning Bingham High School Symphony)

18 Period/6:00 AM, T/Th, Teacher approval, Class fee, Uniform purchase required.

This course is available only to students who also enroll in a core music class, such as String Orchestra, Symphonic Orchestra, Symphonic Band, Wind Symphony, Marching Band, Percussion Ensemble, or any choir class. This advanced level course is designed for students interested in improving their skills in playing an orchestra and/or band instrument. Emphasis is on growth in technical proficiency, orchestral literature and performance. Membership in this orchestra qualifies students to audition for any outside Honors orchestra groups. Rehearsals and performances outside of class-time are part of the course requirements and constitute a part of the course grade. This course is not considered a core music class.

13531 MUSIC COMPOSITION 10,11,12 0.5 (A)

(MIDI, Electronic Music)

Class fee required. Course can be taken only once.

This is an individualized course that studies the use of technology in music. The class will focus on electronic sequencing (multi-track recording) and computer assisted music writing. This is a practitioner's course in the use of "Musical Instrument Digital Interface" or MIDI. Students should have a background in basic piano skills (piano is not required), computer skills, and in music reading skills.

13290 MUSIC THEORY AP 11,12 1.0 (A)

This course offers instruction in the knowledge and application of music theory, music history, music composition, and music analysis. At the end of this course students will have the opportunity to take the College Board Advanced Placement (AP) test with the payment of a testing fee to earn college credit. However, taking the AP test is not required to be in the class. Understanding basic music theory will enhance any student's music performance skills.

13991 MUSC 1010 (Introduction to Music SLCC) 10,11,12 0.5 (A)

SLCC Admissions and Class fee required.

This concurrent course introduces students to Western Music from chant to jazz highlighting major contributions from the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20th Century and American musical styles. Even students already involved in musical performance classes would benefit from this course by gaining an understanding of the history of all music styles.

PERFORMING ARTS: THEATRE & FILM

All Theatre and Film classes offer Fine Arts graduation credit.

16261 THEATRE 1: Theatre Appreciation 10,11,12 0.5 (A)

This beginning course is an introductory class in theatre which includes improvisation, and the following competitive areas of dramatic and humorous interpretations, mono acting, scenes from plays, and pantomime.

16271 THEATRE 2: Theatre for life 10,11,12 0.5 (A)

Prerequisite: Theatre 1 In high school, Offered second semester only.

This intermediate course continues in theatre studies and introduces play writing and Shakespearean acting.

16280 THEATRE 3	11,12	1.0	(A)
<i>Audition. Prerequisite: Theatre 1 and/or Theatre 2. Class fee required.</i>			
This course continues in theatre studies and introduces theatre history, intensive acting, and playwriting. Advanced theatre competitive techniques are emphasized.			
16290 THEATRE 4	12	1.0	(A)
<i>Audition Prerequisite: Theatre 3. Class fee required.</i>			
This course is an advanced seminar in theatrical studies emphasizing play production, career skills, and directing.			
16300 STAGE CRFT TECH (Stage Craft Technology)	10,11,12	1.0	(A)
<i>Audition, Class fee required.</i>			
This course provides an overview and experience of the technical phases of theatre including lighting, sound, and stage management. Students registered in this course support stage, sound, and lighting needs at school assemblies and events. There may be opportunities for student compensation while working evening school events.			
16320 MUSICAL THEATRE	11,12	1.0	(A)
<i>Audition, Class fee required.</i>			
This is a performing arts elective course focusing on musical theatre productions.			
16511 FILM STUDIES 1	10,11,12	0.5	(A)
<i>Course can be taken only once.</i>			
This class explores the art of film through the study of various aspects and styles of film. Students will critique films from various viewpoints and fulfill writing assignments with different critical approaches toward film. Students will view and analyze films and do class work and outside study of the elements of filmmaking and filmmakers.			
16521 FILM STUDIES 2	11,12	0.5	(A)
<i>Course can be taken only once. Prereq Film Studies 1</i>			
This class will be a follow-up of Film Studies 1. Students will have already been exposed to various aspects and critical approaches to film and will begin to put some practical experience into play. Students will further their study of film by exploring documentaries, film genres, foreign films, and extensive production aspects of films.			
16331 SCIENCE OF COMEDY	10,11,12	0.5	(A)
Science of Comedy debunks two myths: a) that some people are funny and some are not, and b) that "genius" or "inspiration" are sources of creativity and invention. We apply the scientific method to humor and laughter physiologically and analytically, discovering the formulas for humor and applying them to both performance and also professional/personal life.			

SPEECH: DEBATE CLASSES

All Debate classes offer Elective graduation credit. Debate 2 can offer LA 12 credit when taken as a senior.

16450 DEBATE 1 10,11,12 1.0 (A, E, LA for 12th)

Class fee required.

This course introduces students to basic argumentation theory and practice. Students will learn the basics of argument development, research, analytical reasoning, and public speaking. Students are expected to practice these skills in sessions after school and to participate in novice level tournaments throughout the school year and constitute a part of the course grade.

16460 DEBATE 2 10,11,12 1.0 (A, E, LA for 12th)

(Bingham High School Debate Team)

Prerequisite: Debate 1. Class fee required.

Students in this course learn the rudiments of advanced argumentation theory and practice. They will develop in-depth knowledge of argumentation strategy, advanced research skills, and mastery of technical public speaking capabilities. Students are expected to practice these skills in sessions after school and to participate in varsity level competitions throughout the school year and constitute a part of the course grade.

CAREER TECHNICAL EDUCATION (CTE) CLASSES

All courses in this section fulfill Career Technical Education graduation requirements.

AGRICULTURE

All Agriculture classes offer CTE graduation credit.

82010 ANIMAL SCI 1 (Animal Science 1) 10,11,12 1.0 (CTE, AAF-S)

Class fee required.

Students will be exposed to a wide range of scientific principles, such as genetics, anatomy, physiology, nutrition, disease, pests and management practices. The scientific processes of observation, measurement, hypothesizing, data gathering, interpretation, analysis and application are stressed. Career opportunities and educational preparation are examined. Learning activities are varied. Classroom, laboratory and field experiences emphasized. Participation in FFA may be an integral part of this course.

82030 ANIMAL SCI 2 (Animal Science 2) 11,12 1.0 (CTE, AAF-S)

Recommended Prerequisite: Animal Science 1.

Students will be introduced to equine science, poultry science, and production management. They will be exposed to the management practices associated with the handling of animal waste, livestock breeding and genetics, and the importance of anatomy and physiology in animal management practices. They will also be introduced to the practices associated with small animal care. Participation in the FFA youth leadership organization may be an integral part of this course.

82141 EQUINE SCIENCE (Horse Management) 10,11,12 0.5 (CTE, AAF-S)

Students will develop an understanding of the following equine science concepts: basic equine terminology, early and modern equine history, career options, parts of equine tack, common health issues and number of footfalls and leg sequence at common gaits. Participation in the FFA youth leadership organization may be an integral part of this course.

82091 GREENHOUSE MGMT 10,11,12 0.5 (CTE)
(Greenhouse Management)

Students will be exposed to greenhouse operations and management practices that will prepare the students to produce commercial plant species in a controlled environment and to manage commercial and experimental greenhouse operations. The curriculum emphasis is greenhouse management.

Participation in the FFA youth leadership organization may be an integral part of this course.

82100 PLANT AND SOIL SCIENCE 11,12 1.0 (CTE, AAF-S)

An instructional course that emphasizes a pragmatic approach to scientific principles in plant and soil science and technology utilizing available classroom, greenhouse, land-laboratories, and commercial operations to enhance learning. Participation in the FFA youth leadership organization may be an integral part of this course.

AUTOMOTIVE TECHNOLOGY

All Automotive classes offer CTE graduation credit. Students must provide their own gloves, protective clothing, and safety glasses.

82511 AUTO 1 (Intro to Auto) 10,11,12 0.5 (CTE)
Class fee required.

This course teaches shop safety, the use of car and service publications, engine theory, brakes, transmissions, drive lines, ignition, and electrical systems in an automobile. Participation in SkillsUSA may be an integral part of this course.

90431 AUSV 1000 Introduction to Automotive Services

To take this class register for **82511**

AUTO 2: ASE CHASSIS MLR Full year course 11,12 1.0 (CTE)

82521 (1st Semester)

82522 (2nd Semester)

Recommended Prerequisite: Intro to Auto

This is a program with a sequence of courses that prepares individuals to engage in the servicing and maintenance of all types of automobiles. Instruction includes training in safety, the diagnosis of malfunctions and repair of engines, fuel, electricity/electronics, cooling, brake systems, drive trains, and suspension systems. Instruction is also given in the adjustment and repair of individual components and systems. These courses are based on the Automotive Service

Excellence (ASE) task list. Work ethics and productivity are an integral part of the classroom and lab activities of these courses. Participation in SkillsUSA may be an integral part of this course.

90441 AUSV 1021 (WSU) (Semester 1) Brake Systems

90451 AUSV 1022 (WSU) (Semester 2) Steering and Suspension Systems

To take these classes register for **82521 & 82522**

AUTO 3: ASE ENGINE MLR 2 Period Block, Full year course 11,12 2.0 (CTE)

82581 (1st Semester)

82582 (2nd Semester)

Recommended Prerequisite: Intro to Auto

This is an advanced-level course in Automotive Service that deals with the engine and related components. Through demonstrations, lectures, research and practical experiences dealing with the engine, this course is designed to assist students in broadening their experience, through the use of equipment, tools, materials, processes and techniques in inspecting, diagnosing, and servicing of automobiles. Participation in Skills/USA

may be an integral part of this course. This is a two period block class. Participation in SkillsUSA may be an integral part of this course.

90461 AUSV 1120 (WSU) (Semester 1) Engine Mechanical Part 1

90471 AUSV 1320 (WSU) (Semester 2) Automotive Electrics

To take these classes register for **82581 & 82582**

82611 COLL NONSTR RPR 10,11,12 0.5 (CTE)
(Collision Non-Structural Repair)

Class fee required.

This course will introduce students to career auto body repair. Participation in SkillsUSA may be an integral part of this course.

82620 COLL REFIN PAINT 11,12 1.0 (CTE)
(Collision Refinishing & Paint)

Prerequisite: Collision Non-Structural Repair; Class fee required.

This course prepares students to repair auto bodies, fenders, & frames. This class meets for 1 period for a full year. Participation in SkillsUSA may be an integral part of this course.

BUSINESS AND MARKETING EDUCATION

All Business and Marketing Education classes offer CTE or elective graduation credit. Business Comm 1 and Business Comm 2 can be used for LA credit when taken as a senior.

83051 EVERYDAY BUSINESS COMMUNICATIONS 11,12 0.5 (CTE, LA for 12th)

This course teaches students to communicate in a clear, courteous, concise, and correct manner for personal and business practices. Emphasis will be placed on oral, written, social, technical, personal, business, and organizational communication processes. This course qualifies for CTE or LA 12 credit when taken during senior year. Participation in FBLA/DECA may be an integral part of this course.

83191 APPLIED BUSINESS COMMUNICATIONS 11,12 0.5 (CTE, LA for 12th)

This advanced course will build upon the skills acquired in Business Communications I. Students will focus on additional methods of professional communication skills. Competency will be developed in oral, written, social, technological, employment, and organizational communication with listening skills incorporated throughout the semester. This course qualifies for CTE or LA 12 credit when taken during senior year.. Participation in FBLA/DECA may be an integral part of this course.

83081 INTRO TO BUSINESS 10,11,12 0.5 (CTE)
(Business Leadership and Management)

This course seeks to develop sound management skills in students, as management plays a role in any future employment opportunity. Students are able to analyze, synthesize, and evaluate data from the other functional areas of business (e.g., marketing, finance, accounting, and production), as well as focus on managing one's time and the time and talents of others. Effective management requires decision-making abilities, long-range planning knowledge, human relations expertise, and motivational skills. Students learn leadership skills and are able to select appropriate management styles. Finally, students are taught current technological applications and the effect international trade has on management style and decisions.

98042 BUS 1010 Business Management

To take this class register for **83081**

83661 CTEL 1010 LEADERSHIP SLCC 10,11,12 0.5 (CTE)

This course is part of the Jordan Prep + Pathway. Students will develop human relations skills in the context of various organizational theories to help them thrive in their chosen professions. Leadership and team building are emphasized. This class will teach how to be an “effective” leader. Concepts of goal setting, motivation, team building, time management, conflict resolution, and much more are addressed. This course can be taught by a Business or Agricultural Education Teacher Participation in the DECA and/or FFA youth organization may be an integral part of this course.

83261 ENTRPNRSHIP (Entrepreneurship) 10,11,12 0.5 (CTE)

Class fee required.

This course is designed to allow students to explore their personal entrepreneurial potential and business opportunities. Students will gain an understanding of the nature of small businesses as they develop a business plan, analyze financial records, deal with risk management, identify legal issues and governmental regulations that affect small businesses. Participation in DECA/FBLA may be an integral part of this course.

83491 ENTRPNR ACDMY (Entrepreneurship Academy) 11, 12 0.5 (CTE)

Weber Admissions and class fee required.

The purpose of this course is to research and solve real-world business needs. This course is designed for advanced

business students to further their business knowledge and skills. Students will be encouraged to think analytically, logically, and creatively to integrate experience and knowledge in real-world situations. Membership and participation in DECA or FBLA are required for this class.

98871 PS 2991 Professional Sales Simulations

To take this class register for **83491**

98411 MGT 2020/ ENTREP (MGT 2020 Entrepreneurship) SLCC 10,11,12 0.5 (CTE)

Prerequisite: BUS 1010

This is an introductory course that will expose students to many aspects of entrepreneurship. Students will examine entrepreneurship topics such as disruption, technology, forecasting, marketing, finance, capitalization, and other topics. Students will apply a general knowledge of business and entrepreneurship to create a business plan.

83631 EVENT PLAN MGMT 10,11,12 0.5 (CTE)

(Event Planning and Management)

Class fee required.

The Event Planning and Management course is designed for students interested in learning about this multi-billion dollar industry. Participation in DECA/FBLA may be an integral part of this course.

83501 MARKETING 10,11,12 0.5 (CTE)

This course teaches the introductory principles of marketing and focuses on real world examples and marketing skills. Participation in DECA may be an integral part of this course.

98251 MKTG 1030 (Intro to Marketing) 10,11,12 0.5 (CTE)

Admissions and Class fee required to **SLCC**

In this entry level course students develop a basic understanding of marketing principles and consumer-to business relationships that influence consumer behavior. DECA may be an integral part of this course.

83541 RETAIL/SCH STOR *1st Semester 10, 11,12 0.5 (CTE)
(Retailing/School Store)

This course will provide hands-on experience in the day to day operations of running a small store. A Food Handler's permit is a requirement to work in the Mine (school store). Participation in DECA may be an integral part of this course. Concurrent Enrollment credit available.

98851 PS 2383 Retail Merchandising (1st Semester) 10,11,12 0.5

To take this class register for **83541**

83532 SCHOOL STORE/ CUSTOMER SERVICE *2nd Semester 10,11,12 0.5 (CTE)

The students will gain an understanding of the skills, attitudes, and thinking patterns needed to win customer satisfaction and loyalty. Learn and refine tasks necessary for success in the service industry. Work with local businesses and prepare for job opportunities. Develop service strategies, refine service skills, and gain experience to calmly aid customers in decision-making. Students taking marketing classes should have the opportunity to participate in a related CTSO organization.

98862 PS 1403 / Customer Service (2nd Semester)

To take this class register for 83532

83251 REAL ESTATE 10, 11,12 0.5 (CTE)

Students will be introduced to real estate basics that include the scope of the real estate business, usage of land, land description, ownership, contracts, deeds, mortgages, title search and closes, liens, financing sources, the appraisal process, investments in real estate, and the sales and marketing process. Students will broach real estate marketing and sales through ethics, human, employee, and customer relations, use of product knowledge, and the use of advertising and the media. Exposure to real estate terminology, forms, and contracts is an integral part of this class.

COMMUNICATION TECHNOLOGY

All Communication Technology classes offer CTE credit.

85081 VIDEO PRODUCTION 10,11,12 0.5 (CTE)
Class fee required.

This course is designed to provide students with the basic knowledge and skills related to the television production industry. Instruction includes hands-on assignments in the following areas: camera operation, recording audio, lighting systems, pre-production, production, post production, visual effects and graphics, and copyright laws. This class will require video work outside of scheduled class time.

FAMILY AND CONSUMER SCIENCE

Family and Consumer Science classes offer students the opportunity to explore many different hands-on learning experiences in preparation for future homes and careers. All classes can fulfill CTE or elective graduation requirements. Students who have successfully completed Foods 1, Sewing 1 or Child Development should register for Culinary 1, Sewing 2 or ECE 1.

87001 CHILD DEVELOP (Child Development) 10,11,12 0.5 (CTE)

This course provides an understanding of growth, development and the importance of proper prenatal care. Positive guidance techniques, child-related care issues, developmentally appropriate learning activities for infants, toddlers and preschool aged children are identified. Caring for an electronic baby will be a part of this course. Time and activities in this class can count towards Early Childhood Education CDA Credential.

Participation in FCCLA may be an integral part of this course. If students have already taken Child Development, they should register for ECE 1 as the next course.

87011 ECE 1 (Early Childhood Ed 1 Curriculum class) 10,11,12 0.5 (CTE)
Class fee required.

This semester course prepares students for child related careers such as teaching preschool or child care, and more in-depth preparation for parenting young children. Developing employment skills and creating activities appropriate for children of different ages are emphasized. Students can also develop lesson plans and activities to prepare for teaching in the Bingham Mini Miner Preschool, while meeting requirements towards Early Childhood Education CDA Credential. Participation in FCCLA may be an integral part of this course. To work in the Bingham Mini Miner Preschool students should register for Early Childhood Education 2 Lab first semester and Early Childhood Education 3 Preschool or Kopper Kids Child Care Lab students need to register for ECE 2 Child Care first semester or ECE 3 Child Care second semester. ECE 1 can be taken at the same time as ECE 2 or ECE 3.

87022 ECE 2 CHILD CARE (Child Care Lab 1st Semester) 10,11,12 0.5 (CTE)

Prerequisite: Child Development or ECE 1 Early Childhood Ed 1. or with instructor approval Food Handlers Permit Required. This course provides students an opportunity to work with Child care Lab children in an onsite lab setting (Kopper Kids Child Care Lab), demonstrating skills required to work with and maintain a healthy environment for children, while implementing developmentally appropriate learning activities and positive relationships with children in the Kopper Kids Child Care Lab. Students will rotate working with infants, toddlers, tykes and preschool age children. There may be an opportunity for student compensation for working in this program. Early Childhood Ed 1 is HIGHLY recommended and can be taken at the same time as ECE 3. Participation in FCCLA may be an integral part of this course.

87042 ECE 3 CHILD CARE (Child Care Lab 2nd Semester) 10,11,12 0.5 (CTE)

Prerequisite: Child Dev or ECE 1 Early Childhood Ed 1 or with instructor approval. Food Handlers Permit Required.

This course provides students an opportunity to work with Child care Lab children in an onsite lab setting (Kopper Kids Child Care Lab), demonstrating skills required to work with and maintain a healthy environment for children, while implementing developmentally appropriate learning activities and positive relationships with children in the Kopper Kids Child Care Lab. Students will rotate working with infants, toddlers, tykes and preschool age children. There may be an opportunity for student compensation for working in this program. Early Childhood Ed 1 is HIGHLY recommended and can be taken at the same time as ECE 3. Participation in FCCLA may be an integral part of this course.

87021 ECE 2 PRESCHOOL (1st Semester Preschool Lab)- 2 Period Block 11,12 1.0 (CTE)

Co-requisite: 2nd Semester ECE 3 (2nd Semester Preschool)

Prerequisite: Child Development or Early Childhood Ed 1, Class fee and 2nd Semester Preschool required. Food Handlers Permit Required.

This course provides students an opportunity to teach preschool community children daily in an onsite lab setting (Mini Miner Preschool), demonstrating skills required to work with and maintain a healthy environment for children, while implementing developmentally appropriate learning activities and positive relationships with children in the Mini Miner Preschool lab. YOU ARE THE TEACHER!!!

This course is scheduled for 2 periods of an 8 period block schedule (ECE 2 and ECE 3) but students who cannot take it for 2 periods can sign up for 1 period for a full year with the instructor's approval. Early Childhood Ed 1 is HIGHLY recommended and can be taken at the same time as ECE 2.

Participation in FCCLA may be an integral part of this course.

87041 ECE 3 PRESCHOOL (2nd Semester Preschool Lab) 2 Period Block 11,12 1.0 (CTE)

Co-requisite: 1st Semester ECE 2 (1st Semester Preschool). Food Handlers Permit Required

This course is designed for students who teach community children in the Mini-Miner Preschool program. The course is scheduled for 2 periods of an 8 period block schedule for the entire school year (ECE 2 and ECE 3) but students who cannot take it for 2 periods can sign up for 1 period for a full year with the instructor's approval. Participation in FCCLA may be an integral part of this course.

99451 TEACHING AS A PROFESSION 1 10,11,12 0.5 (CTE)

This course is designed to help students learn about the role and characteristics of an effective educator. Students will observe and participate with teachers and students in the classroom. Major topics include: exploring current teaching methods and instructional strategies, assessments and when/how to use them, and how students learn and what instructional strategies can be implemented to assist all learners.

87251 APPAREL AND SPORTS SEWING 1 10,11,12 0.5 (CTE)
(Sewing Construction Textile 1)

Class fee required. Purchase of additional project materials required. This course is designed for beginning sewing students and teaches basic sewing skills including the use of fabrics, patterns, sewing machines, and sewing techniques while constructing a drawstring bag, pajama pants, quilt or a hoodie. Choose additional projects according to interest and skill level.

Participation in FCCLA may be an integral part of this course. Students who have completed SEWING 1 should register for Sewing 2.

87261 APPAREL AND SPORTS SEWING 2 10,11,12 0.5 (CTE)
(Sewing Construction Textile 2)

Prerequisite: SEWING 1 , Class fee required.

This course is designed to improve on the skills learned in Sewing 1. Students will learn about clothing construction while sewing projects such as fleece jackets, skirts or pants, designer bags, shirts and tops. Participation in FCCLA may be an integral part of this course. Students who have completed Sewing 2 should register for Sewing 3.

87290 SEW CONST TEXT 3 11,12 1.0 (CTE)
(Sewing Construction Textile 3)

Prerequisite: Sewing 2. Class fee required.

This advanced course is designed to focus on entrepreneurial opportunities and careers in design fields. Experiences may include pattern design, surface design, clothing construction and manufacturing, fitting and alteration, and interior design fabrication. The study and application of textile science and technology in this course provides students with laboratory-based experiences that will strengthen their comprehension of concepts and standards outlined in STEM education. Participation in FCCLA may be an integral part of this course.

87301 FASHION DESIGN (Design Studio) 10,11,12 0.5 (CTE)
Class fee required.

Attention all you TRENDSETTERS & anyone who just wants to LOOK GOOD - this is THE class for you! Everything you'll learn is centered on making you look your very best! Topics: current styles & trends, colors & shapes that look best for your individual body type, trends to stay away from, dressing to hide figure flaws, organizing & planning a wardrobe, fashion designers & fashion history. Students who take Fashion Design, may also be able to attend a Fashion trip to New York. Participation in the FCCLA organization may also be an integral part of this course

87501 FOOD & NUTRIT (*Food and Nutrition Science*) 10,11,12 0.5 (CTE)

Class fee required.

Take this course if your goal is to be an ECE pathway completer or if you have an interest in learning the basics of nutrition. Cooking labs may be integrated as part of this course as a tool to supplement and enrich learning, but they do not happen as regularly as they do in Culinary 1. Experiences will include food safety and sanitation, culinary techniques, food selection, and basic nutrition with a focus on career readiness. Students will learn about the MyPlate food groups, macronutrients, micronutrients, and how they affect our bodies. Student leadership and competitive events (FCCLA) may be integrated into this course.

87541 BAKING/PASTRY 11,12 0.5 (CTE)

Prerequisite: Culinary 1. Class fee required.

In this advanced-level culinary course, students will build on their knowledge of cooking techniques gained in Culinary 1 with a new emphasis on the baking industry. Students in this course will gain experience with baking techniques, including baking terminology, equipment, formula conversions, and practice methods for creating yeast breads, pastries, fillings, cakes, cookies, and other baked goods.

Students will also have the opportunity to practice industry workplace skills, food safety and understand the opportunities for careers within the baking and pastry industry.

87551 CULINARY 1 10,11,12 0.5 (CTE)

Prerequisite: Foods and Nutrition 1

Students will be trained for career opportunities in the foodservice/culinary arts industry. Students will have the opportunity to learn and practice safety and sanitation procedures, and to use and maintain commercial foodservice equipment. They will perform quantity food preparation as it relates to catering, bakery, restaurant, hospitality, and fast food business operations. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education. Student leadership and competitive events (FCCLA) may be integrated into this course.

87570 CULINARY 3 11,12 1.0 (CTE)

Co-requisite: ProStart 1

This course will train students for career opportunities in the foodservice/culinary arts industry. Safety and sanitation procedures will be implemented and practiced, as well as knowledge of use and care of commercial foodservice equipment. Quantity food preparation will be explored as it relates to catering, bakery, restaurant, hospitality, and quick service business operations. Student leadership and competitive events (FCCLA) may be integrated into this course.

87600 PROSTART 1 11,12 1.0 (CTE)

Corequisite: Culinary 3

This basic course from the National Restaurant Association introduces students to the world of professional cooking. Basic communication skills, safety and sanitation, food preparation, meal planning, and other topics are taught in this beginning course. Participation in the FCCLA youth organization may be an integral part of this course.

87771 INTERIOR DSGN 1 (*Interior Design*) 10,11,12 0.5 (CTE)

Class fee required.

Don't miss out on the only class that teaches you how to take 3 colors of frosting to frost cookies in 12 different colors (which you get to eat, of course)! If you have a creative side just dying to get out, like to be somewhat crafty but not necessarily artistic, pay attention to detail, or just want to make your bedroom (or even your whole house) look better; then you will love Interior Design! Learn all about the Principles & Elements of

Design, how to draw floor plans, and arrange furniture. Come learn how to make any house (or dorm room) your home! Participation in the FCCLA organization may be an integral part of this course.

87781 INTERIOR DSGN 2 (*Interior Design 2*) 10,11,12 0.5 (CTE)

Prerequisite: Interior Design 1 or Int 1010, Class fee required.

Do you ever catch yourself watching HGTV or drooling over Pinterest or Fixer Upper? The class picks up where ID 1 left off. Projects are integrated throughout the course and provide application of all of the concepts you've learned in ID 1 and teaches you to become a real designer! You will learn more about architecture, creating design boards, and the fun stuff like fabrics, surface treatments, design and function of space, lighting, and accessories. You'll design and draw your own unique floor plan while choosing the color scheme, finishes, and furniture to go in it. Participation in the FCCLA organization may be an integral part of this course.

87792 INTERIOR DSGN 3 (*Interior Design 3*) 11,12 0.5 (CTE)

Prerequisite: Interior Design 2 Class fee required.

This course provides students with the opportunity to develop advanced skills applying the elements and principles of design to interiors. Projects are integrated throughout the course to provide applications as the students continue their study of floor plans, color schemes, lighting, textures, fabrics, furniture design and style. Appropriate computer design programs are used in this course. Students will explore the various career opportunities related to interior design. A coordinated project that allows the application of interior design skills in a residential, commercial, or school setting may be a component of this course. Participation in the FCCLA organization may be an integral part of this course.

87851 INTERIOR DESIGN 1010 11,12 0.5 (CTE, A)

SLCC Admissions and Class fee required

Do you ever catch yourself watching HGTV or drooling over IKEA's mini houses? You will be the designer while learning about fun stuff like accessories, fabrics, lighting, flooring furniture, and architectural details. Your portfolio will grow into something amazing that you can use to get into any design school, apply for scholarships, and help you build and decorate your dream home someday!

Students will earn 3 Fine Arts general credits towards a degree at SLCC. This class can be counted towards the SLCC General Education Certificate of Completion. Concurrent Enrollment SLCC. Participation in the FCCLA organization may be an integral part of this course.

71041 BEHAVIORAL HEALTH, INTRO 10,11,12 0.5 (CTE)

This course is an introduction to the Behavioral Health industry. Topics that will be introduced in this foundational level course include understanding self-concept, effective communication, healthy relationships, addictive behaviors, mental health disorders, and protective laws and rights of patients and practitioners. *This course is not designed for the student to diagnose themselves, friends, or family. It is an introduction to the behavioral health career field only.

71011 INTRO TO HEALTH SCIENCE 10, 11, 12 1.0 (CTE, Health)

This course acquaints students with a wide variety of careers in the health fields. Students learn basic anatomy, medical terminology, C.P.R., first aid, vital signs, ethics, job skills, etc. Health Science is not required, but is recommended as a preparatory class for all medical-related classes at the Jordan Technical Center. This full-year class fulfills the required health credit for graduation from Jordan School District if all four quarters are passed. Participation in the HOSA youth leadership organization may be an integral part of this course.

HEALTH SCIENCE EDUCATION

All Health Science classes offer CTE credit.

91231 EMERGENCY MEDICAL RESPONDER 10,11,12 0.5 (CTE)
Class fee Required.

This course teaches students how to respond in critical emergency situations. Students will be trained in the American Red Cross--Emergency Response, CPR, AED, First Aid and Emergency Incident Management. Participation in the HOSA youth leadership organization may be an integral part of this course.

91351 RHS 2300/INEMS 10,11,12 0.5 (CTE)
(Introduction to Emergency Medical Services WSU)

To take this class, register for **91231**. Anyone in EMR will be given the option to enroll in RHS 2300. Class fee required. WSU Admissions and Class fee required. Students in this course will be prepared to offer assistance in an emergency. Students will use a hands-on approach to learn how to control bleeding, perform CPR, use an AED, use emergency oxygen, spine board a patient, splint an injury, take vital signs and determine appropriate emergency care. Students who complete the course may be eligible for Emergency Medical Responder certification from The American Red Cross. Participation in HOSA may be an integral part of this course.

91210 INT PHYSL THRPY (Intro to Physical Therapy) 11,12 1.0 (CTE)

Forget the dusty textbooks and the "sit-and-stare" lectures. If you've ever wondered how elite athletes bounce back from "career-ending" ACL tears or how tech can literally help people walk again, this is your arena. In 2026, healthcare isn't just about medicine—it's about human performance. This course is your backstage pass to the mechanics of the human body and the high-tech future of recovery.

91221 MEDICAL TERMINOLOGY 10,11,12 0.5 (CTE)

Have you ever gone to the doctor and walked out feeling like you had no idea what the doctor just told you? Do you like to watch Grey's Anatomy and ER, but wonder what they are really saying? This course will teach students how to break down difficult words to solve the medical confusion. Whether you are interested in a career in healthcare or foresee using healthcare as a consumer in the future, this class will be an asset to you in the future. This course prepares students to be successful in future healthcare careers by covering more than 350 medical word roots, suffixes, and prefixes. Emphasis is placed on pronunciation, spelling, and proper usage of medical terminology. Medical abbreviations are also introduced. Participation in the HOSA youth leadership organization may be an integral part of this course.

91191 HTHS 1101/MED T (Medical Terminology WSU) 10,11,12 0.5 (CTE)

To take this class, register for **91221**. Anyone in Med. Terminology will be given the option to enroll in HTHS 1101. WSU Admissions and Class fee required. Have you ever gone to the doctor and walked out feeling like you had no idea what the doctor just told you? Do you like to watch Grey's Anatomy and ER, but wonder what they are really saying? This course will teach students how to break down difficult words to solve the medical confusion. Whether you are interested in a career in healthcare or foresee using healthcare as a consumer in the future, this class will be an asset to you in the future. Participation in HOSA may be an integral part of this course.

91200 MED ANAT & PHYS 10,11,12 1.0 (CTE, AAF-S)
(Medical Anatomy & Physiology (MAP))

Class fee required.

Interested in a medical career? Not sure which one? This course will explore the amazing human body systems and how they function. NCAA approved.

91171 HTHS 1104 - WSU (*Case Studies in Health Science -WSU*) will be taught along with the course and will explore 12 diseases and their effect on the body. Concurrent Enrollment credit is only available for 11th and 12th grade students. Participation in HOSA may be an integral part of this course.

91281 HTHS 2110 11,12 0.5 (CTE, AAF-S)

(Anatomy and Physiology Part 1- WSU)

Prerequisite: Medical Anatomy and Physiology, AP Biology or Human Anatomy and Physiology.

Chemistry is recommended for Weber admissions and lab fee required.

This concurrent course is a RIGOROUS course that will teach the fundamentals of human anatomy and physiology in preparation for further study into a medical career or medical school. This course requires additional study time outside of class time.

91292 HTHS 2111 11,12 0.5 (CTE, AAF-S)

(Anatomy and Physiology Part 2- WSU)

Prerequisite HTHS 2110.

This course is the continuation of 2110 listed above.

91240 MED FORENSICS 11,12 1.0 (CTE, AAF-S)

Class fee required.

Do you enjoy CSI, Law and Order, or the NYPD? Students in this course will use a hands-on approach to explore and acquire crime scene investigation skills including trace evidence collection, fingerprint analysis, DNA analysis, hair and fiber analysis, anthropology, entomology, criminal psychology and serology. NCAA approved.

72060 EXERCISE SCIENCE AND SPORTS MED 11,12 1.0 (CTE)

This course is designed to introduce the student to the area of physical therapy and athletic training. Students will also learn components of sports medicine including human anatomy and physiology, injury prevention, first-aid practices, injury evaluations, healing processes, therapeutic modalities, sports nutrition, performance skills and career options. Participation in the HOSA youth leadership organization may be an integral part of this course.

72080 RHS 2175 Introduction to Sports Medicine

To take this class register for **72060**

INFORMATION TECHNOLOGY

All Information Technology classes offer CTE graduation credit. Please note alternate graduation credit per class.

83161 BUSINESS OFFICE SPECIALIST 10,11,12 0.5 (DS)

Class fee required.

This course develops advanced Microsoft Office skills that are vital for success in education and professional environments. Students will produce authentic business materials using and integrating word-processing, spreadsheet, database, and presentation software. Industry Certification will be offered through Microsoft Office Specialist exams, allowing students to demonstrate their proficiency to employers. Participation in FBLA may be an integral part of this course.

81211 COMPUTER PROGRAMMING 1 10,11,12 0.5 (DS,CTE,S,AAF-M)

Class fee required Prerequisite: Secondary Mathematics 1 (mandatory).

This course is an introductory programming course using the Python language. Students learn the fundamentals

of computer programming by designing, coding, and testing their own programs while applying mathematical concepts. Teachers introduce basic coding concepts and problem-solving skills. Participation in FBLA/Skills USA may be an integral part of this course.

81221 COMPUTER PROGRAMMING 2 10,11,12 0.5 (CTE, S, AAF-M)

Class fee required Prerequisite: Computer Programming 1 or prior experience with text-based programming.

This course reviews and builds on the concepts introduced in computer Programming 1. Students will apply more complex data structures to design, code, and test their programs using the Python language. This is a project based class requiring students to develop their own coding projects using the Software Development Life Cycle. Participation in FBLA/Skills USA may be an integral part of this course.

81230 COMPUTER SCIENCE AP 10,11,12 1.0 (CTE, S, AAF-M)

Recommended Prerequisite: Secondary Math 2, Computer Programming (mandatory)

This is a course that provides a comprehensive study of computer concepts with a major emphasis on programming methodology, algorithms, and data structures. Treatment of computer systems and the social implications of computing is integrated into the course. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

81242 DIGITAL MEDIA 10, 11, 12 0.5 (CTE)

Class fee required.

This course is the process of analyzing, designing and developing interactive media. Students will create and learn digital media applications while using elements of text, graphics, animation, sound, video and digital imaging for various formats

81281 WEB DEVELOPMENT 10,11,12 0.5 (CTE, DS)

Class fee required.

This course covers the basic hands-on skills and knowledge of Internet technologies, network infrastructure, and Web authoring using HTML. Internet professions are expected to understand and use these foundation skills. Participation in the SkillsUSA and FLBA may be an integral part of this course.

81301 3D GRAPHICS 10,11,12 0.5 (CTE)

Class fee required.

This course studies the use of 3D graphics software to produce 3D models and animations. This course will introduce students to 2D and 3D modeling, the creation and application of textures, mapping, lighting, camera techniques, and rendering 3D models. Participation in SkillsUSA or FBLA may be an integral part of this course

PROTECTIVE SERVICES

All Protective Services classes offer CTE graduation credit.

61311 LAW ENFORCEMENT 11,12 0.5 (CTE)

This course prepares students to perform the duties of police and public security officers, including patrol, investigative activities, traffic control, crowd control, public relations, witness interviewing, evidence collection, crime prevention and management, and other routine law enforcement activities and responsibilities. This course is taught by a South Jordan police officer.

TECHNOLOGY AND ENGINEERING

All Technology and Engineering classes offer CTE graduation credit. Please note alternate graduation credit per class

81081 ENGINEERING PRINCIPLES CIVIL, COMPUTER, BIO 10,11,12 0.5 (CTE, AAF-S)
Class fee required.

The first in a sequence of “hands on” courses that tie observations and concepts common to a variety of different engineering disciplines in order to develop a better understanding of basic math and science principles used in engineering. By utilizing problem-solving skills in a laboratory environment, students will develop skills and attitudes that impact and expand occupational opportunities in engineering. This is a foundation course in the Engineering Pathway. Participation in TSA may be an integral part of this course.

81092 ENGINEERING PRINCIPLES ELECT, MAT, CHEM 10,11,12 0.5 (CTE, AAF-S)
(ELECTRICAL, MECHANICAL, MATERIALS, CHEMICALS)
Class fee required.

The second in a sequence of “hands on” courses that tie observations and concepts common to a variety of different engineering disciplines in order to develop a better understanding of basic math and science principles used in engineering. By utilizing problem-solving skills in a laboratory environment, students will develop skills and attitudes that impact and expand occupational opportunities in engineering. This is a foundation course in the Engineering Pathway. Participation in TSA may be an integral part of this course.

85001 ELECTRONICS 1 10,11,12 0.5 (CTE, AAF-S)

The first in a sequence of courses that prepares individuals to apply technical knowledge and skills to assemble and operate electrical/electronic equipment used in business, industry, and manufacturing. Instruction includes training in safety, electrical theory, parallel and series circuits, Kirchoff’s Laws, schematic diagrams, electrical components, and soldering.

81171 ROBOTICS 1 10,11,12 0.5 (CTE, AAF-S)
Class fee required.

The first in a sequence of courses that prepares individuals with a lab-based, hands-on curriculum combining electrical, mechanical and engineering principles. Students will learn to design, build, program, and control robotic devices. A rigorous study and application of electrical concepts will include: sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include: mechanical design, prototype development, design testing, programming, and proper engineer documentation. Participation in TSA may be an integral part of this course.

81192 ROBOTICS 2 10,11,12 0.5 (CTE, AAF-S)
Class fee required

The second in a sequence of courses that prepares individuals with a lab-based, hands-on curriculum combining electrical, mechanical, and engineering principles. Students will learn to design, build, program and control robotic devices. A rigorous study and application of electrical concepts will include: sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include: mechanical design, prototype development, design testing, programming and proper engineering documentation.

81173 ROBOTICS 1 – TEAM 10,11,12 0.5 (CTE, AAF-S)
Co-Requisite: Robotics Team 2

81193 ROBOTICS 2 – TEAM

10,11,12 0.5 (CTE, AAF-S)

*Co-Requisite: Robotics Team 1***84031 CAD ARCH DSGN 1 (Architectural Design 1)**

10,11,12 0.5 (CTE)

Class fee required.

The first in a sequence of courses that prepare individuals for careers in the Architecture, Engineering, and Construction (AEC) industry. This course includes instruction in 2D or 3D Computer-Aided Design (CAD) software to draw a small residential home with an emphasis on blueprint reading. Participation in Skills-USA/TSA may be an integral part of this course.

84012 CAD ARCH DSGN 2 (Architectural Design 2) (32)

11,12 0.5 (CTE)

Prerequisite: Architectural Design 1

This course is the second in a sequence of courses that prepares individuals with knowledge of residential architectural and related construction. This course includes instruction in building materials, building codes, typical wall sections, interior elevations, plot plans, Specifications, electrical plans, architectural renderings, and Computer-Aided Design (CAD) software with a major emphasis on 3D. Participation in Skills USA/TSA may be an integral part of this course.

84001 MECHANICAL DESIGN 1

10,11,12 0.5 (CTE)

This is the first instructional course in a sequence of courses that prepares individuals to develop technical knowledge and skills required to plan and prepare scale pictorial interpretations of engineering and design concepts. This includes instruction in the use of 2D/3D/ CAD software, sketching, drawing, layout, geometric construction, orthographic projection, and dimensioning. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

VISUAL ARTS TECHNOLOGY

All Visual Arts Technology classes offer CTE graduation credit. Please note alternate graduation credit per class.

86071 DIG PHOTO 1

10,11,12 0.5 (CTE, ART)

*Digital Photography**Digital Camera required, Class fee required.*

An introduction to the field of commercial photography. This course will cover concepts, including but not limited to purchasing a digital camera; image capture, image editing; and image output. This course will also feature Adobe Photoshop, its features and use. These concepts will enable the student to be more knowledgeable and prepared to enter the field of commercial photography. Participation in the SkillsUSA youth leadership organization may be an integral part of this course.

86091 DIG PHOTO 2

11,12 0.5 (CTE, ART)

*Digital Photography**Prerequisite: Commercial Photo 1*

An introduction to the field of commercial photography. This course will cover concepts, including but not limited to purchasing a digital camera; image capture, image editing; and image output. This course will also feature Adobe Photoshop, its features and use. These concepts will enable the student to be more knowledgeable and prepared to enter the field of commercial photography. Participation in the Skills USA youth leadership organization may be an integral part of this course. A portfolio of each student's works will be produced during the class.

WELDING TECHNOLOGY

All Welding Technology classes offer CTE graduation credit.

Students must provide their own gloves, protective clothing and safety glasses.

88001 **WELDING 1** (Tech Entry) 10,11,12 0.5 (CTE)

Class fee required.

This course teaches the fundamentals of welding technology. Students will study the use of basic metalworking tools. Topics taught will include precision welding, and sheet metal fabrication.

Participation in Skills-USA may be an integral part of this course.

88010 **WELDING 2** (Tech Intermediate) 11,12 1.0 (CTE)

Prerequisite: Welding Tech Entry, Class fee required. This course is an extension of Welding Tech Entry (Welding 1).

Students will learn to perform American Welding Society tasks related to all aspects of welding. Student projects are an important part of this course. Participation in SKILLS-USA may be an integral part of this course.

WOODWORKING TECHNOLOGY

All Woodworking Technology classes offer CTE graduation credit.

Students must provide their own protective clothing and safety glasses. Materials for personal projects may be purchased from the school. Courses may be retaken for elective credit as unique products are created with each enrollment.

89021 **BEGINNING WOODS** (Woods 1) 10,11,12 0.5 (CTE)

Individual project fees required.

This is the beginning course in a sequence of courses that prepares students to use power tools, machinery, and the fundamentals of woodworking. Students will receive instruction related to safety, proper use of tools, operation of woodworking equipment, joinery, wood finishing, and the many processes used to transform lumber into finished products. Student projects are an important part of this course. Individual student projects will incur an additional class fee. Participation in Skills-USA may be an integral part of this course.

89030 **CABINET & MILLWORK** (Woods 2) 11,12 1.0 (CTE)

Prerequisite: Beg Woods or Furniture Design Manufacturing. Individual project fees required.

The second in a sequence of courses that prepared individuals to apply technical knowledge and skills to lay-out, shape, assemble, and finish projects. Value is placed on developing craftsmanship, a production sense, and in design principles. This course emphasizes the development of production principles in a manufacturing environment.

89101 **FURNITURE & DESIGN MANUFACTURING** (Woods 3) 11,12 0.5 (CTE)

Prerequisite: Beg Woods. Individual Project fees required.

YOU MUST HAVE TAKEN BEGINNING WOODS BEFORE TAKING THIS CLASS

The third in a sequence of courses that prepares individuals to apply technical knowledge and skills to lay-out, shape, assemble, and finish projects. Value is placed on developing craftsmanship, a production sense, and in design principles. This course emphasizes the development of widely understood and accepted design principles.

DIGITAL STUDIES

All Digital Studies classes offer CTE graduation credit. Please note alternate graduation credit per class. The Digital Studies (0.5 credit) requirement for secondary school graduation is intended to advance students from being computer users to being computationally literate creators. The following courses fulfill this requirement

83161 BUSINESS OFFICE SPECIALIST 10,11,12 0.5 (DS)
Class fee required.

This course develops advanced Microsoft Office skills that are vital for success in education and professional environments. Students will produce authentic business materials using and integrating word-processing, spreadsheet, database, and presentation software. Industry Certification will be offered through Microsoft Office Specialist exams, allowing students to demonstrate their proficiency to employers. Participation in FBLA may be an integral part of this course.

81211 COMPUTER PROGRAMMING 1 10,11,12 0.5 (DS,CTE, S,AAF-M)
Class fee required Prerequisite: Secondary Mathematics 1 (mandatory).

This course is an introductory programming course using the Python language. Students learn the fundamentals of computer programming by designing, coding, and testing their own programs while applying mathematical concepts. Teachers introduce basic coding concepts and problem-solving skills. Participation in FBLA/Skills USA may be an integral part of this course.

81281 WEB DEVELOPMENT 10,11,12 0.5 (CTE, DS)
Class fee required.

This course covers the basic hands-on skills and knowledge of Internet technologies, network infrastructure, and Web authoring using HTML. Internet professionals are expected to understand and use these foundation skills. Participation in Skills USA/FBLA may be an integral part of this course.

57091 CSIS 1020 CE SLCC 10,11,12 0.5 (DS)

A hands on introduction to problem solving using computer tools. Basic hardware and office software products are discussed. This course develops advanced Microsoft Office skills that are vital for success in education and professional environments. Students will produce authentic business materials using and integrating word-processing, spreadsheet, database, and presentation software. Industry Certification will be offered through Microsoft Office Specialist exams, allowing students to demonstrate their proficiency to employers. Participation in FBLA may be an integral part of this course.

FINANCIAL LITERACY

Please note alternate graduation credit per class. Students must complete 0.5 credit of Financial Literacy as a high school graduation requirement. The following courses fulfill this requirement:

22001 FINANCIAL LIT (Financial Literacy) 11,12 0.5 (F)
This course will focus on income, money management, banking, consumer spending, credit, savings and investment management, consumer protection laws, insurance, risk management, and other financial and economic issues.

51270 MATH PER FINANC (Mathematics of Personal Finance) 11,12 1.0 (AAF-M, F)
Prerequisite: Secondary Math 2.

This course studies the mathematics of personal finance. Topics studied include information about banking and investment operations, health and property insurances, mortgages, taxes, financial laws and regulations, and

other mathematical concepts included in the operations of personal finances. Successful completion of all four quarters of this course will fulfill 1.0 credit of the Advanced Applied Foundation Math requirement or they can be awarded .5 Financial Literacy credit and .5 AAF-Math credit instead of 1.0 AAF-Math.

98031 FIN 1050 Personal Finance

11,12 0.5 (F)

SLCC Admissions and Class fee required

This course provides and fulfills the financial literacy requirement for high school graduation. This course will focus on income, money management, banking, consumer spending, credit, savings and investment management, consumer protection laws, insurance, risk management, and other financial and economic issues. This course can also provide three college credits in social science which can be used towards college graduation.

HEALTH AND PHYSICAL EDUCATION CLASSES

Students must complete 2.0 credits of Health and Physical Education classes for high school graduation requirements including Consumer Health, PST, Fitness for Life, and Individual Lifetime Activity (elective) choice. Appropriate gym clothing is required for all physical education classes. The use of locker rooms and lockers is required. Students are responsible for the security of school provided locker rooms, lockers, and locks. Dance classes listed in the Performing Arts section also fulfill physical education graduation requirements. Students may also earn elective or physical education credit for participation in after-school athletic or activity programs through Student Educational Plans (SEP's) developed with school counselors or by arrangement with head coaches of UHSAA sponsored school Bingham High School athletic program teams.

71001 CONSUMER HEALTH 2 (Health Education 2)

10,11,12 0.5 (HE)

Class fee required.

This course teaches the physical, social, mental, health, and wellness knowledge and dimensions of people.

71011 INTRO TO HEALTH SCIENCE

10, 11, 12 1.0 (CTE, Health)

This course acquaints students with a wide variety of careers in the health fields. Students learn basic anatomy, medical terminology, C.P.R., first aid, vital signs, ethics, job skills, etc. Health Science is not required, but is recommended as a preparatory class for all medical-related classes at the Jordan Technical Center. This full-year class fulfills the required health credit for graduation from Jordan School District if all four quarters are passed. Participation in the HOSA youth leadership organization may be an integral part of this course.

71101 TEAM SPORTS

11,12 0.5 (ILA)

Class fee required.

This course is designed to offer instruction in a variety of team sports that require group participation, cooperation, collaboration, and competition. This is a participation graded course.

71201 FIT FOR LIFE (Fitness for Life)

10,11,12 0.5 (FL)

Class fee required.

This course is designed for continued improvement of physical fitness. The course content includes an understanding of the components of physical fitness, including heart, lung, and body organ fitness, body strength, flexibility, muscle endurance, weight control, nutrition, and stress management. This is a participation graded course and is required to graduate.

71211 LIFETIME SPORTS

11,12 0.5 (ILA)

Class fee required.

This course offers instruction and practice in the fundamentals of bowling, tennis, badminton, pickleball, cornhole and spikeball. This is a participation graded course.

- 71301 WGT TRAINING 1** (*Weight Training 1*) 10,11,12 0.5 (ILA)
 This course is designed as an introduction class to proper weight lifting skills, techniques and practices. This is a participation graded course.
- 71311 WGT TRAINING 2** (*Weight Training 2*) 11,12 0.5 (ILA)
Prerequisite: Weight Training 1.
 This course continues in teaching the skills, techniques, and practices of proper weightlifting techniques. This is a participation graded course.
- 71111 BASKETBALL 1** (35) 10,11,12 0.5 (ILA)
 This course offers instruction and practice in the fundamentals of basketball. It is not for students on the school basketball team.
- 71131 VOLLEYBALL** (35) 10,11,12 0.5 (ILA)
 This course offers instruction and practice in the fundamentals of volleyball. It is not open to students who have played on the school volleyball team.
- 71171 PICKLEBALL** (35) 10,11,12 0.5 (ILA)
 This course is an introduction to the sport of pickleball, a modification of tennis, badminton, and ping pong. Emphasis will be on skills and participation, singles and doubles strategies, and lifelong health and wellness.
- 71303 FEMALE STRGTH & CONDIT** (*Weight Training 1*) 10,11,12 1.0 (ILA)
 This course is designed as an introduction to proper weightlifting techniques, and includes the development of individual programs that develop body tone, muscle strength, and physical conditioning.
- 71328 POWERLIFTING** *1st semester 11,12 0.5 (ILA)
Audition class.
 This is an advanced weight lifting and conditioning course, which offers instruction and training in heavy powerlifting routines. This course stresses strength, weight gains, and flexibility for injury prevention and agility. This course is designed to offer a high level of proficiency and more in-depth weight lifting instruction and training that supports athletic program teams.
- 71329 POWERLIFTING** *2nd semester 10,11 0.5 (ILA)
Audition class.
 This is a continuation of the first semester Powerlifting class. Which is an advanced weight lifting and conditioning course that offers instruction and training in heavy powerlifting routines. This course stresses strength, weight gains, and flexibility for injury prevention and agility. This course is designed to offer a high level of proficiency and more in-depth weight lifting instruction and training that supports athletic program teams.
- 72030 CHEERLEADING** 10,11,12 1.0 (ILA)
Audition, Uniform, Class fee required.
 This course is designed for Bingham High School cheerleader/song leaders that audition and are selected for team participation to build school spirit and to perform at school athletic and other competitive events.
- 72040 DRILL TEAM** (*Minerettes*) 10,11,12 1.0 (ILA)
Audition class, Uniform, Class fee required.
 This course is designed for Bingham High School drill team members who audition and are selected for team participation to build school spirit and to perform at school athletic and other competitive events.

Jordan School District employees and school personnel are not responsible for lost and/or stolen gym clothing and/or equipment. Students must always report locker room issues and thefts to supervising school personnel and the school administration. Assigned class teachers, coaches, and other employees and school administrators are responsible for the appropriate supervision of students and the reviews and investigations of locker room, student behavior, adult supervisory, and other related student issues.

71261 **YOGA** 10,11,12 0.5 (ILA)

Class fee required.

This class focuses on structural alignment, increase of strength, and flexibility. It will deepen a student's awareness of breath and the role it has in generating energy and stamina in one's mind and body. The course will also incorporate techniques for stress relief, and enhance one's physical performance by teaching students how to connect breath, organ systems, physiology, and anatomy all together.

71271 **ACTIVE YOGA** 10,11,12 0.5 (ILA)

This class will heighten and increase the foundational elements established in Yoga 1: Structural alignment, flexibility, coordination, balance, muscle tone and strength, circulatory and cardiovascular health, and improving athletic performance. This course will assist the student in developing advanced techniques in stress relief. The use of breath will be used to create unity in the body and mind, as well as develop focus and the ability to live in the present.

72201 **SPORTS PERF. ADV** 10,11,12 0.5 (ILA)

This course is designed to introduce students to mental fitness in healthy lifestyles and athletics. Students will explore sports and athletic preparation, competition, and training.

**** 10th Grade Audition only**

72301 **COACHING PHILOSOPHY & REFEREE** 10,11,12 0.5 (ILA)

This physical education class will cover the core curriculum set forth by the Utah Office of Education. Students will be college and career ready, as demonstrated by the ability to plan and teach different types of sports, demonstrate competency of rules and strategy associated with athletics. Students will model appropriate behavior and understand the importance of sportsmanship while engaging in athletics. Students will create their personal coaching philosophy and engage in refereeing multiple sports with a basic knowledge of the rules and strategies of the game.

ATHLETIC TEAM COMPETITIVE PROGRAMS

The following athletic courses are available to students who participate in a variety of high school athletic programs. Head coach approval is required for enrollment in athletic programs held during the school day and Head coach approval is required to earn credit for athletic team participation in after-school athletic programs.

****One season of a UHSAA Athletic Participation/Team Sports (0.5 credit maximum) can be used in place of Participation Skills & Techniques (PST) or Individualized Lifetime Activities (ILA). *The LEA may award an additional season with a different UHSAA sport an additional 0.5 (credit maximum) units of PE credit.***

UHSAA athletic participation may be awarded for PST and/or ILA from the following: Baseball, Cross Country, Golf, Football, Soccer, Tennis, Volleyball, Basketball, Drill Team, Swimming, Wrestling, Softball, Track & Field, Lacrosse, Marching Band and Competitive Cheer.. Athletic participation credit does not apply to Fitness for Life credit. *There is a fee required for all teams.*

72010	Athletics, Baseball (Spring, 8th Period)	10,11,12	1.0	PST, ILA	Coach approval (Stoker)
72011	Athletics, Boys' Basketball (Winter, 8th Period)	10,11,12	1.0	PST, ILA	Coach approval (Straatman)
72012	Athletics, Girls' Basketball (Winter, 4th Period)	10,11,12	1.0	PST, ILA	Coach approval (Marquez)
72017	Athletics, Boys' Cross Country (Fall, After Sch)	10,11,12	0.5	PST, ILA	Coach approval (V Brown)

72017	Athletics, Girls' Cross Country (Fall, After Sch)	10,11,12	0.5	PST, ILA	Coach approval (V Brown)
72015	Athletics, Football (Fall, 8th Period)	10,11	1.0	PST, ILA	Coach approval (J. Johnson)
72029	Athletics, Football (Fall,)	12	0.5	PST, ILA	Coach approval (J. Johnson)
72016	Athletics, Boys' Golf (Fall, After School)	10,11,12	0.5	PST, ILA	Coach approval (S. Jack)
72016	Athletics, Girls' Golf (Spring, After School)	10,11,12	0.5	PST, ILA	Coach approval (B. Boberg)
72018	Athletics, Boys' Soccer (Spring, After School)	10,11,12	0.5	PST, ILA	Coach approval (Gonzalez)
72018	Athletics, Girls' Soccer (Fall, After School)	10,11,12	0.5	PST, ILA	Coach approval (V. Brown)
72020	Athletics, Softball (Spring, 4th Period)	10,11,12	1.0	PST, ILA	Coach approval (M. Jackson)
72021	Athletics, Boys' Swimming (Winter, 8th Period)	10,11,12	0.5	PST, ILA	Coach approval (A. Johnson)
72021	Athletics, Girls' Swimming (Winter, 8th Period)	10,11,12	0.5	PST, ILA	Coach approval (A. Johnson)
72023	Athletics, Boys' Tennis (Spring, After School)	10,11,12	0.5	PST, ILA	Coach approval (L. Brown)
72023	Athletics, Girls' Tennis (Fall, After School)	10,11,12	0.5	PST, ILA	Coach approval (Smith)
72025	Athletics, Boys' Lacrosse (Spring, 8th Period)	10,11,12	0.5	PST, ILA	Coach approval (Everill)
72026	Athletics, Girls' Lacrosse (Spring, 4th Period)	10,11,12	0.5	PST, ILA	Coach approval (TBA)
72019	Athletics, Boys' Track (Spring, After School)	10,11,12	0.5	PST, ILA	Coach approval (V. Brown)
72019	Athletics, Girls' Track Spring, After School)	10,11,12	0.5	PST, ILA	Coach approval (V. Brown)
72027	Athletics, Volleyball (Fall, After School)	10,11,12	0.5	PST, ILA	Coach approval (Romero)
72028	Athletics, Wrestling (Winter, 8th Period)	10,11,12	1.0	PST, ILA	Coach approval (M. Walker)

LANGUAGE ARTS CLASSES

Students must complete 4.0 credits of Language Arts classes to fulfill high school graduation requirements. "H" is designated as honors courses and are designed for accelerated students. 12th grade students have the option of selecting alternate Language Arts courses other than Language Arts 12 and are noted as such. In addition to the Language Arts courses with descriptions listed below, there is a Language Arts flow chart printed at the end of this catalog.

46010 LANG ARTS 10 (*Language Arts 10*) 10 1.0 (LA)

This course teaches the skills of reading comprehension, writing, listening, and speaking through the use of literature and non-fiction texts. Students also study other strategies for effective communication.

Students may take this course based on their mastery level scores of 3 and 4 on previous Language Arts CRT/CBT assessments. NCAA approved.

46020 LANG ARTS 10H (*Language Arts 10 Honors*) 10 1.0 (LA)

This advanced course teaches the skills of reading comprehension, writing, listening, and speaking. There is a summer work expectation for enrollment in this class. It is recommended that students have a Lexile score of 1150 or above to be successful in this class. NCAA approved.

46013 LANG ARTS 10 CT (*CO-TAUGHT*) 10 1.0 (LA)

46110 LANG ARTS 11 (*Language Arts 11*) 11 1.0 (LA)

This course teaches the skills of reading comprehension, writing, listening, and speaking through the use of non-fiction texts and literature. The class focuses on American literature in conjunction with the 11th grade American history requirement. Students will be prepared to take the ACT test, write strong arguments, and perform academic research in order to support their reasoning. NCAA approved.

46113 LANG ARTS 11 CT (*CO- TAUGHT*) 11 1.0 (LA)

46310 LANG/COMP AP 11,12 1.0 (LA)

(English Language and Composition Advanced Placement)

This is an accelerated course designed to improve students' abilities in critical reading, writing, and analyzing texts. We draw extensively from American documents and essays and focus on three styles of writing: analysis, argument, and synthesis. At the end of this course, students will have the opportunity to take the Advanced Placement (AP) test to earn college credit (fee applies). It is recommended that this class be taken by students in the 11th grade, but it is available to students in the 12th grade. NCAA approved.

46300 LIT/COMP AP 11,12 1.0 (LA)

(English Literature & Composition Advanced Placement)

This is an accelerated course designed to improve students' abilities in reading comprehension, writing, listening, speaking, and analyzing through the use of literature, specifically prose poetry and drama. At the end of this course, students will have the opportunity to take the College Board Advanced Placement test with the payment of a testing fee to earn college credit. It is recommended that this class be taken by students in the 12th grade, *but it is available to students in the 11th grade with teacher approval. NCAA approved.

LANG ARTS 12 *(Language Arts 12)* 12 1.0 (LA)

46211 SEMESTER 1

46212 SEMESTER 2

If you are wanting to take a full year of Lang Art 12, select both numbers above.

This course, based on the 12th Grade Utah English Language Arts (ELA) Core Standards, is designed for grade-level instruction in reading comprehensive writing, methods of inquiry, and the processes, skills, and strategies for effective communication, with an emphasis on British literary texts. NCAA approved.

46213 LANG ARTS 12 CT (CO -TAUGHT) 12 1.0 (LA)

46215 LANG ARTS 12: SPORTS WRITING/ENTHUSIAST 12 0.5 (LA)

Designed for sports enthusiasts, this senior English course uses the world of sports to build college-ready reading, writing, speaking, and research skills. Students analyze journalism, memoirs, documentaries, podcasts, advertising, and fiction to study narrative structure, rhetoric, argument, and media literacy. We'll explore themes like identity and teamwork, ethics and equity, data and decision-making, and the role of sports in culture and community. No athletic participation required—just curiosity about how sports tell powerful human stories.

46216 LANG ARTS 12: MYSTERY/DETECTIVE 12 0.5 (LA)

This semester class, which meets the Utah English core standards, focuses on the very popular world of detectives and mystery. Students who enjoy a good "whodunit" can solve the cases along with the greatest, albeit fictitious, detectives in history. It includes reading stories, seeing examples, and improving analysis through writing. This is an on-level class with out of class work being primarily reading.

46217 LANG ARTS 12: STAR WARS 12 0.5 (LA)

Step into a galaxy far, far away to master the very real-world skills of English 12. In this literature and film studies course, students analyze the Star Wars saga as a modern myth—examining themes of heroism and identity, resistance and empire, technology and ethics, and the power of hope. Through close reading of scenes, scripts, and related texts, students will evaluate author/director choices, track archetypes and motifs, and compare Star Wars to classic literary works and contemporary media.

46218 LANG ARTS 12: HARRY POTTER 12 0.5 (LA)

Designed for Harry Potter enthusiasts, this senior English course treats the Wizarding World as a lens for advanced literary study. Students analyze themes like identity, power, prejudice, friendship, and moral choice

while examining author's craft—world-building, symbolism, archetypes, narrative structure, and point of view. We'll pair close reading of selected chapters and companion texts with film/media analysis and critical perspectives to explore how stories shape culture and community.

46631 DYSTOPIAN LIT 10,11,12 0.5 (E, LA for 12th)

(Dystopian Literature: an Examination of Genre)

In this senior English course, students explore how dystopian authors imagine societies shaped by surveillance, propaganda, scarcity, and resistance—and why these stories matter now. Through close reading of novels, short stories, and film, students analyze how writers use characterization, setting, symbolism, and rhetoric to critique real-world social, political, and technological trends. Texts may include classics and contemporary works to compare conventions across eras and mediums.

96001 ENGL1010/WRIT 12 0.5 (LA)

(Introduction to Writing SLCC)

SLCC Placement Test or ACT (18 Reading) score required. SLCC Admissions and Class fee required.

This concurrent enrollment course teaches skills for critical thinking, reading, writing, and research for academic genres including personal, informative, and argumentative writing. NCAA approved.

96112 ENGL 2010/WRIT 12 0.5 (LA)

(Introduction to Writing SLCC)

Prerequisite: ENGL 1010 with a C or better or passing the AP language test with a 3 or higher. SLCC Admissions and Class fee required.

This concurrent enrollment course extends principles of critical thinking, rhetorical analysis, and academic writing from English 1010 and increases critical awareness. It integrates social and political issues and may be taught with a Service Learning component. NCAA approved.

96151 ENGL 2200 12 0.5 (LA)

(Introduction to literature SLCC)

An introduction to three major literary genres, fiction, poetry, and drama, drawn from a diverse range of authors from various cultures and historical periods. Students will learn how to read literary texts closely and critically, and how literature--reading more generally--can have a meaningful part of their daily lives. Course includes relevant practice in the principles of successful writing, including drafting, revising, and editing.

Elective and Senior Language Arts Options

The following classes may be taken for elective credit. Language Arts credit is granted for the following courses only when taken during the 12th grade. Other options can be found under CTE Business, Speech and Debate, World Language sections.

46551 CREATIVE WRTG 1 (Creative Writing 1) 10,11,12 0.5 (E, LA for 12th)

This introductory course explores creativity and good writing; it focuses on improving students' ability to use words for self-expression in poetry, prose, and short stories. NCAA approved.

46601 BRITISH VOICES 11,12 0.5 (E, LA for 12th)

(Literary Revolutions: Emerging British Voices)

This semester course, based on Utah English Arts (ELA) Core Standards, is designed to discuss the works of 19th Century British women. It emphasizes the role of women in literature and history, the cultural and political climate of the day, the advent of the novel as a major change in traditional writings, and the process of understanding rich texts. Students enrolled in this class will participate in reading, writing, and presentations.

98371 COMM 2110 (<i>Elements of Effective Communication SLCC</i>) <i>SLCC Admissions and Class fee required.</i> Explores the dynamics of verbal and nonverbal communication in personal relationships and small groups. The emphasis is on practical application of course content to enhance interpersonal relationships and to achieve competence as group members.	11,12	0.5	(E, LA for 12th)
98301 COMM 1020/PUB SP (<i>Principles of Public Speaking SLCC</i>) <i>SLCC Admissions and Class fee required.</i> This concurrent course allows students to prepare and deliver speeches for civic and professional occasions. Basic theory and skills practice, including audience analysis, anxiety management, critical listening, supporting claims with evidence, persuasion, motivation, and delivery is taught. NCAA approved.	11,12	0.5	(E, LA for 12th)
46501 SHAKESPEARE This course, based on the Utah English Arts (ELA) Core Standards, is designed as an introduction to reading and studying the plays and sonnets of Shakespeare. The course explores universal themes, character development, literary interpretation, and culture. Students will write argumentative compositions in which they support arguments and refute counter arguments. NCAA approved.	11,12	0.5	(E, LA for 12th)
46611 FANTASY & SCI F (<i>Fantasy and Science Fiction - An Examination of Genre</i>) This course, based on the Utah English Arts (ELA) Core Standards, is designed for students who devour science fiction and fantasy in their spare time. The curriculum will include short stories, novels, plays, essays, and information texts. The goals of this course are to use science fiction and fantasy texts to increase reading and comprehension skills, broaden thinking and analysis skills, improve writing skills, and build a community of similar interests. NCAA approved.	11,12	0.5	(E, LA for 12th)
96081 HUMA 1010 (<i>Humanities</i>) <i>SLCC Admissions and Class fee required.</i> This course thematically investigates the fundamental and perennial questions of humankind and how human beings relate through culture to their political, religious, social, intellectual, economic, and geographic environments.	12	0.5	(E, LA for 12th)
46641 HOLOCAUST LITERATURE This course, based on the Utah English Language Arts (ELA) Core Standards, is designed as a literature class with a focus on Holocaust literature. This course would examine the Holocaust through a variety of literary genres, such as poetry, novels (both fiction and non-fiction), short stories, memoirs, films, and various primary and secondary sources. Students will write, participate in discussions, and engage in a variety of hands-on projects that will encourage them to examine history and how it relates to the world around us, through a literary lens.	11,12	0.5	(E, LA for 12th)
47011 LITERATURE/FILM This course, based on the Utah English Arts (ELA) Core Standards, is designed for students to read and analyze literary pieces and then explore how film enhances and/or detracts from the work. It focuses on class discussion and analysis of selected films.	11,12	0.5	(E, LA for 12th)

46420 NEWS/PODCAST 10,11,12 1.0 (E, LA for 12th)
(School Newspaper Staff)

This course publishes the school newspaper and studies trends and issues in journalism. Application required.

46661 LITERATURE/STORY (Taylor Swift Version) 11,12 0.5 (E, LA for 12th)

Literature & Storytelling (Taylor's version) explores the cultural significance and musical evolution of pop icon, Taylor Swift. We dive into lyrical analysis and non-fiction journalism, drawing from sources like Rolling Stone, The Guardian, and The New Yorker, to understand Swift's influence and evolution. Our study extends to public narratives, gender roles in pop, and the stylistic shifts Swift has undertaken for sustained relevance. We compare Swift's work with renowned poets like Emily Dickinson and musicians like Bob Dylan, to deepen our understanding of her artistry within the wider cultural and artistic spectrum. The course also incorporates projects to refine students' analytical and communication skills and foster appreciation for Swift's contribution to contemporary culture. It encourages exploration of the intersection between popular culture, music, and literature, inviting students to examine the complexities of a cultural icon's evolution and impact.

MATHEMATICS CLASSES

Students are required to take math classes sequentially (See Math Pathways Chart) until all high school graduation math requirements are completed during grades 9 through 12.

51240 MATH DECISION MAKING FOR LIFE 11,12 1.0 (M)

The course includes mathematical decision making in finance, modeling, probability and statistics, and making choices. Students will make sense of authentic problems and persevere in solving them. Students will use appropriate tools, including technology, to model mathematics. Students will use structure and regularity of reasoning to describe mathematical situations and solve problems.

53100 SEC MATH 2 (Secondary Math 2) 10,11 1.0 (M)

Prerequisite: Secondary Math 1

This course will focus on concepts and skills of algebra and geometry, specifically quadratic functions, rational and complex numbers. NCAA approved.

53103 SEC MATH 2 CT (CO-TAUGHT) 10,11 1.0 (M)

53102 SEC MATH 2A 10,11 1.0 (M)

53110 SEC MATH 2H (Secondary Math 2 Honors) 10,11 1.0 (M)

Prerequisite: Secondary Math 1H.

This accelerated course will focus on the concepts in Secondary Math 2. More abstract concepts and challenging equations will be studied in greater depth. This course is part of the accelerated math track. NCAA approved.

53200 SEC MATH 3 (Secondary Math 3) 10,11,12 1.0 (M)

Prerequisite: Secondary Math 2 ("C" grade or higher).

This course continues student studies of algebra and geometry, specifically polynomial, rational, radical and trigonometric functions. NCAA approved.

53203 SEC MATH 3A 10,11,12 1.0 (M)

53204 SEC MATH 3 CT (CO-TAUGHT) 10,11,12 1.0 (M)

53210 **SEC MATH 3H** (Secondary Math 3 Honors) 10,11,12 1.0 (M)

Prerequisite: Secondary Math 2H.

This accelerated course will focus on the concepts in Secondary Math 3 and include logarithmic and advanced trigonometric functions. This course is part of the accelerated math track. NCAA approved.

53321 **SUPPLMNT MATH 3** 11,12 0.5 (E)

(Supplemental Math 3)

This course is for students in Secondary Math 3 who need extra help in their core math course. The course will review key concepts that are necessary for the students to be successful in their core class.

51320 **PRE CALCULUS AP** 10,11,12 1.0 (M)

Prerequisite: Secondary Math 3.

This course is not a prerequisite for and does not have to be followed by AP Calculus AB or BC.

In AP Precalculus, students explore everyday situations using mathematical tools and lenses. Through regular practice, students build deep mastery of modeling and functions, and they examine scenarios through multiple representations. They will learn how to observe, explore, and build mathematical meaning from dynamic systems, an important practice for thriving in an ever-changing world. AP Precalculus prepares students for other higher-level mathematics and science courses. The framework delineates content and skills common to college precalculus courses that are foundational for careers in mathematics, physics, biology, health science, social science, and data science.

51353 **CALCULUS AB AP** 11,12 1.0 (M)

Prerequisite: Mastery of Pre-calculus or Secondary Mathematics 3 Honors.

This advanced course teaches skills in algebra, geometry, and trigonometry to analyze and solve problems involving movement and variable rates of change. Graphing calculator investigations are an integral part of the course. At the end of this course students will have the opportunity to take the Calculus AB AP College Board Advanced Placement test with the payment of a testing fee to earn college credit. NCAA approved.

51350 **CALCULUS AB AP** *1st Semester/ Daily 11,12 1.0 (M)

Prerequisite: Mastery of Pre-calculus or Secondary Mathematics 3 Honors.

Co-requisite: Must be taken concurrently with Calculus BC AP 51360.

This advanced course teaches skills in algebra, geometry, and trigonometry to analyze and solve problems involving movement and variable rates of change. Graphing calculator investigations are an integral part of the course. At the end of this course students will have the opportunity to take the College Board Advanced Placement test with the payment of a testing fee to earn college credit. NCAA approved.

1360 **CALCULUS BC AP** *2nd Semester/ Daily 11,12 1.0 (M)

Co-requisite: Must be taken concurrently with Calculus AB AP 51350.

This course teaches the extension of the differential and integral calculus topics of Calculus AB, which are equivalent to two semesters of college level Calculus 1 and 2 courses. The course uses advanced skills in algebra, geometry, and trigonometry to analyze real world problems involving movement and variable rates of change. This course focuses on the application of calculus using vectors, parametric/polar modeling, and power series. Graphing calculator investigations are an integral part of the course and the Advanced Placement exam. At the end of this course students will have the opportunity to take the BC AP College Board Advanced Placement test with the payment of a testing fee to earn college credit. NCAA approved.

51400 STATISTICS AP

11,12 1.0 (AAF-M)

Prerequisite: Sec Math 3/3H (B grade or higher)

This advanced course is an introductory, non-calculus based college level class which introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data, including exploring data, statistical inference, planning a study, and using probability and simulation to anticipate patterns. Graphing calculators with statistical capabilities are an integral part of the course. At the end of this course students will have the opportunity to take the College Board Advanced Placement test with the payment of a testing fee to earn college credit. NCAA approved.

96581 MATH 1030 (Quantitative Reasoning SLCC)

11,12 0.5 (AAF-M)

*Prerequisite: Successful completion of Secondary Mathematics 1, 2, and 3 with a C or better in all terms **OR** qualifying SLCC Placement Test (ACT Math 19).*

This course focuses on the development of analytical thinking through the application of math to real-life problems. Topics include modeling, logic, financial math, probability, statistics, and geometry. NCAA approved.

96521 MATH 1040 (Intro to Statistics SLCC)

11,12 0.5 (AAF-M)

*Prerequisite: Successful completion of Secondary Mathematics 1, 2, and 3 with a C or better in all terms **OR** qualifying SLCC Placement Test (ACT Math 19).*

This course focuses on the descriptive and inferential statistical methods. Topics include: sampling design; descriptive statistics; linear regression and correlation; probability; sampling distributions; hypothesis testing and confidence intervals. NCAA approved.

96501 MATH 1050/COL A (College Algebra SLCC) 1st Semester

11,12 0.5 (AAF-M)

*Prerequisite: Successful completion of Secondary Mathematics 1, 2, and 3 with a C or better in all terms **AND** Qualifying SLCC Placement Test in Math and Reading or ACT (23 Math, 18 reading) required, **OR** C grade or better in Math 1010 as long as they have completed Secondary Math 1,2, and 3. SLCC Admissions and Class fee required.*

This concurrent course studies the concepts and principles of college algebra. Topics covered include polynomials, rational numbers, exponential and logarithmic functions, matrices, conics, sequences and series, and mathematical induction. NCAA approved.

96512 MATH 1060/TRIG *2nd Semester (Trigonometry SLCC)

11,12 0.5 (AAF-M)

*Prerequisite: Successful completion of Secondary Mathematics 1, 2, and 3 with an average grade of C or better in each class **AND** a Qualifying SLCC Placement Test in Math and Reading or ACT (26 Math, 18 reading) **OR** C grade or better in Math 1050.*

This concurrent course studies trigonometry functions and their graphs using circular and triangular methods including inverses, polar coordinates, and an introduction to vectors. NCAA approved.

51270 MATH PER FINANCE

11,12 1.0 (AAF-M, F)

(Mathematics of Personal Finance)

Prerequisite: Secondary Math 2.

This course studies the mathematics of personal finance. Topics studied include information about banking and investment operations, health and property insurances, mortgages, taxes, financial laws and regulations, and other mathematical concepts included in the operations of personal finances. Successful completion of all four quarters of this course will fulfill 1.0 credit of the Advanced Applied Foundation Math requirement or they can be awarded .5 Financial Literacy credit and .5 AAF-Math credit instead of 1.0 AAF-Math.

SCIENCE CLASSES

The five foundation science core curriculum areas are: biology, chemistry, earth science, physics and computer science. Students must complete a minimum of 2.0 credits of science from two of the five foundation core areas, including the science class taken in the 9th grade. A third class must be selected from the AAF courses or another foundation core course. In addition to the science courses with descriptions listed below, there is a science flow chart printed at the end of this catalog.

31010 EARTH SCIENCE 10,11,12 1.0 (ES)

The Earth and space science, Science with Engineering Education Standards (SEEd) Standards investigate processes and mechanisms that have resulted in the formation of our Earth, galaxy, and universe. Students develop models to illustrate the life span of the Sun and the role of nuclear fusion releasing energy in the Sun's core. Students analyze and interpret data to construct an explanation for Earth's 4.6 billion year history and explore changes to Earth's systems. Students develop and use a model of Earth's interior to describe the cycling of matter by thermal convection. Students plan and carry out an investigation on the properties of water to determine its effects on Earth materials. Students use computational thinking to explain sustainable and natural resources, focusing on responsible stewardship. Additionally, students design and evaluate solutions to problems that exist in these areas.

NCAA approved.

31050 ENVIRONMENTAL SCIENCE AP 10,11,12 1.0 (ES)

The goal of this course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. This course helps students to identify and analyze environmental problems – both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them. University credit can be earned with a successful performance on the Advanced Placement (AP) exam.

31110 BIOLOGY 10,11,12 1.0 (BS)

Biology is the only science course where multiplication and division mean the same thing. A laboratory based class designed to cover major areas of cell structure, function and processes, genetics, classification, and ecology. NOTE: This course may include dissection, biotechnology concepts and research techniques. NCAA approved.

31120 BIOLOGY AP (*Biology Advanced Placement*) 11,12 1.0 (BS)

Prerequisite: Biology and Chemistry.

This accelerated college level course studies the areas of biology emphasizing the content areas of molecules, cells, heredity, genetics, evolution, differing organisms, and populations. At the end of this course students will have the opportunity to take the College Board Advanced Placement test with the payment of a testing fee to earn college credit. Occasional laboratories will be held outside of regular class time. NCAA approved.

32400 ENVS 1400/1405 (*Environmental Science & Lab SLCC*) 10,11,12 1.0 (B)

Survey of contemporary environmental issues related to conservation and management of natural resources concurrent with increasing socioeconomic and human population demands. Topics such as: ecology, resource management, soil and food production, water and air pollution, solid and hazardous waste, global climate change and environmental economics will be emphasized.

31210 CHEMISTRY 10,11,12 1.0 (CS)

Secondary Math 2, Math 2H or higher should be taken concurrently with Chemistry.

This course studies the science concepts of matter, structure, energy, principles, and laws that describe the conservation of matter, changes in the structure of matter, and changes in energy. There is a major emphasis on the scientific process and laboratory experiences. NCAA approved.

31230 CHEMISTRY AP 11,12 1.0 (CS)

Prerequisite: Chemistry or Instructor approval

Advanced Placement (AP) Chemistry is a full-year introductory college course. The study includes advanced theoretical and physical understanding of chemistry. University credit can be earned with a successful performance on the AP Chemistry exam. NCAA approved.

31310 PHYSICS 10,11,12 1.0 (PS)

Secondary Math 2, Math 2H or higher should be taken concurrently with Physics.

This course studies the scientific areas of physics which includes the motion of objects, the forces acting on objects, energy, waves and electricity. Students design and perform experiments using scientific methods and inquiry. NCAA approved.

31350 PHYSICS C AP (Physics C Advanced Placement) 11,12 1.0 (PS)

Prerequisite: Physics; Co-Requisite: AB & BC Calculus.

This college level course is an advanced continuation of Physics Honors with an emphasis on mechanics—linear motion and rotation. This course is designed as a follow-up to completing a year of physics so students should have completed Honors Physics before registering for this course. At the end of this course students will have the opportunity to take the College Board Advanced Placement test with the payment of a testing fee to earn college credit. NCAA approved.

ADVANCED APPLIED FOUNDATION

31671 WATS 2500 -Intro to Marine Biology 11,12 0.5 (AAF-S)

This is an introductory course in Marine Biology going through USU. You will get 3 credit hours and it covers your BLS -Biological Life Science. Could counts towards the opportunity scholarship (always confirm with that website). It covers major marine organisms, oceanography, ecosystems, and the physiological and behavioral adaptations of marine life. The course also examines the impact of human actions on ocean ecosystems. It is a hands-on class doing lab dissections including: crab, clam, perch, shark, squid, and sea star.

31411 ASTRONOMY 11,12 0.5 (AAF-S)

Enrollment in Secondary 2 or higher is encouraged.

This is a course that investigates space science, aeronautics, and biology. Various classroom and laboratory experiences provide students with an understanding of interrelationships between each of these areas. NCAA approved.

31641 GENETICS 11, 12 0.5 (AAF-S)

This course focuses on understanding how traits are inherited and how DNA controls most aspects of cell behavior. DNA, pedigrees, environmental influences and cell function are studied.

31631 ZOOLOGY 11, 12 0.5 (AAF-S)

Zoology is the study of the world of animals. Animal body structures, physiology, behaviors, habitats and classification are examined in this field of study. This class focuses on the ecology and structures of animals of various types and classifications. Dissections, videos, labs, and possible (but not guaranteed) field trips allow

students to learn the anatomy of these animals, along with their habitats, and the effects of environmental changes like global warming on their survival.

91200 MED ANAT & PHYS 10,11,12 1.0 (CTE, AAF-S)
(Medical Anatomy & Physiology (MAP))

Class fee required.

Interested in a medical career? Not sure which one? This course will explore the amazing human body systems and how they function. NCAA approved.

91171 **HTHS 1104 -WSU**(*Case Studies in Health Science -WSU*) will be taught along with the course and will explore 12 diseases and their effect on the body. Concurrent Enrollment credit is only available for 11th and 12th grade students. Participation in HOSA may be an integral part of this course.

91240 MED FORENSICS (Medical Forensics) 11,12 1.0 (CTE, AAF-S)

This course is designed to create an awareness of the branch of health science relating to medical forensics and crime scene investigation. This course focuses on introductory skills and assessment in order to develop the ability to identify, analyze, and process logically using deductive reasoning and problem solving. Medical forensics involves many aspects of health science instruction, including laboratory skills and safety, microscopy, toxicology, measurement, physical evidence identification, analysis of blood spatter patterns, DNA and fingerprints, pathology, psychology, photography and career exploration. Participation in the HOSA youth organization will be an integral part of this course.

91281 HTHS 2110 (Anatomy and Physiology Part 1-WSU) 11,12 0.5 (CTE, AAF-S)

Prerequisite: Medical Anatomy and Physiology, AP Biology or Human Anatomy and Physiology.

Chemistry is recommended for Weber admissions and lab fee required.

This concurrent course is a RIGOROUS course that will teach the fundamentals of human anatomy and physiology in preparation for further study into a medical career or medical school. This course requires additional study time outside of class time.

91292 HTHS 2111 (Anatomy and Physiology Part 2- WSU) 11,12 0.5 (CTE, AAF-S)

Prerequisite HTHS 1110. This course is the continuation of 1110 listed above.

Elective Science Options

Other options can be found under CTE Agriculture and Technology and Engineering.

SOCIAL STUDIES CLASSES

3.5 credits of Social Studies are required for high school graduation. Students must also pass the Civics Test in order to qualify for a diploma. Other social studies classes may be taken as elective credits.

61010 WORLD HIST (World History) 10 1.0 (WH)

This course studies the development of world civilization emphasizing increasing interrelationships of the world's human populations and cultures. NCAA approved.

61140 WORLD HIST AP (World History AP) 10,11,12 1.0 (WH)

This advanced college-level course studies the evolution of global processes and contacts and interaction with different types of Human societies. This course studies the period from 8000 B.C. to the present. This is a survey course of the interconnectedness of the major societies and civilizations of the world. At the end of this

course students will have the opportunity to take the College Board AP test with the payment of a testing fee to earn college credit. It is recommended that 10th grade students should have successfully completed Human Geography AP in the 9th grade. NCAA approved.

61030 EUROPE HIST AP (*European History AP*) 10,11,12 1.0 (WH)

This advanced college level course is designed to study European history from 1450 C.E. to the present. The course focuses on intellectual, cultural, political, diplomatic, social, and economic history. Emphasis is placed on advanced study, research, and analytical skills. At the end of this course students will have the opportunity to take the College Board AP test with the payment of a testing fee to earn college credit. It is recommended that 10th grade students should have successfully completed Human Geography AP in the 9th grade. NCAA approved. Fulfills World Civilizations requirement.

61110 US HISTORY 2 (*United States History 2*) 11 1.0 (USH)

This course studies the history of the United States which is essential for the continuation of our democratic society. NCAA approved.

64010 HIST 1700 (*American Civilization SLCC*) 11,12 1.0 (USH)

SLCC Placement test ACT (18 Reading score or an accuplacer reading score placing them into English 1010). Admissions and Class fee required.

This concurrent college course covers the fundamentals of American history from exploration and colonization to the present with emphasis on historical, political, social and economic events. Fulfills a portion of the freshman history requirement at state universities if students earn a "C" grade or higher. NCAA approved

61130 US HIST AP (*United States History AP*) 11,12 1.0 (USH)

This advanced college level course studies American history from the first European explorations to the present. This course emphasizes political institutions and behavior, public policy, social and economic change, diplomacy and human relations, and cultural and intellectual developments. At the end of this course students will have the opportunity to take the College Board AP test with the payment of a testing fee to earn college credit. NCAA approved.

61281 US GOV/CTZNSHP (*United States Government and Citizenship*) 11,12 0.5 (USGC)

This course studies the knowledge and skills necessary to be responsible citizens. Students will study the ideas, rights, responsibilities, protections, privileges, structures, political systems, and economic systems that affect the lives of citizens in the United States. NCAA approved.

61581 POLS 1100/ US GOV 11,12 0.5 (USGC)

Qualifying SLCC Placement Test in Reading (ACT Reading 18)

SLCC Admissions and class fee required.

This course can be taken in place of US Government. This course is designed to provide students with a broad understanding of the institutions and practices of the U.S. Government and political system. The Constitution, Declaration of Independence, Congress, the presidency, the judiciary, interest groups, political parties, civil rights, civil liberties, and current events are discussed in this college level class. NCAA approved.

61241 AMERICAN GOV POLITICS/AP 11,12 0.5 (USGC)

This advanced college level half-year course studies United States Government and Politics. United States government institutions, the Constitution, political beliefs and behaviors, political parties, interest groups and

mass media, institutions of the national government, the Congress, the Presidency, the bureaucracy, federal courts, public policy, and civil rights and liberties are studied. At the end of this course students will have the opportunity to take one College Board AP test with the payment of testing fees to earn college credit. NCAA approved.

61252 COMPARATIVE GOV AP 11,12 0.5 (E)

This college-level course is an introduction to comparative politics: the sources of public authority and political power; society and politics; citizen and state; political framework; and political change. Six countries form the core of this course: United Kingdom, Mexico, Russia, China, Iran, and Nigeria. At the end of this course students will have the opportunity to take the College Board AP test with the payment of a testing fee to earn college credit. NCAA approved.

61181 COMP WLD RELIG (Comparative World Religion) 11,12 0.5 (E)

This course is an introduction to the historical and philosophical foundations of the major religions of the world. Religions to be studied included Hinduism, Buddhism, Judaism, Islam, Christianity and various Chinese religions. NCAA approved.

60981 DISNEY AND AMERICAN HISTORY 11,12 0.5 (E)

This semester-long course will analyze the cultural and political impact that the Walt Disney Company has made on American history. Using primary sources, students will demonstrate historical skills while studying how Walt Disney and his organization interacted with the United States both politically and culturally. Students will evaluate how the company adjusted to the historic events happening in the country. Students will also look at the cultural impact of characters and theme parks on an international scale.

83281 ECONOMICS 10,11,12 0.5 (E)

This course teaches students a greater understanding of basic economic concepts, the interrelationships in today's world economy, the relationship of money and banking, and the government's role in the economic system. NCAA approved.

61531 ECONOMICS MACRO AP 11,12 0.5 (E)

This course teaches an understanding of fundamental economic concepts and principles such as scarcity and opportunity costs, the functions of economic systems, supply and demand, economic market analysis, concepts of consumerism and production, and the government's role in free enterprise and the economy. At the end of this course students will have the opportunity to take the College Board AP test with the payment of a testing fee to earn college credit. The course includes instruction in macro and micro economics and offers the possibilities of taking two AP tests. psychNCAA approved.

61541 ECONOMICS MICRO AP 11,12 0.5 (E)

This course teaches an understanding of fundamental economic concepts and principles such as scarcity and opportunity costs, the functions of economic systems, supply and demand, economic market analysis, concepts of consumerism and production, and the government's role in free enterprise and the economy. At the end of this course students will have the opportunity to take the College Board AP test with the payment of a testing fee to earn college credit. The course includes instruction in macro and micro economics and offers the possibilities of taking two AP tests. NCAA approved.

61331 PSYCHOLOGY I 10,11,12 0.5 (E)

This course studies human behavior and mental processes including: brain/nervous system structure and functioning, research, statistics, perspectives and history of the field, sensation and perception, learning, memory, development of personality, as well as, an in-depth study of lifespan development. NCAA approved.

- 61341 PSYCHOLOGY 2** 10,11,12 0.5 (E)
 This course provides a study of: human motivation and emotion, cognitive reasoning and intelligence, language development, mental disorders, psychological treatments and therapies, states of consciousness like hypnosis and sleep, as well as, an introductory view of social psychology. NCAA approved.
- 61350 PSYCHOLOGY AP** 11,12 1.0 (E)
 This advanced college level course studies the history of psychology, sensation/perception, learning, cognition, motivation, developmental psychology, personality, testing, abnormal psychology and psychological disorders, and social psychology. At the end of this course students will have the opportunity to take the College Board AP test with the payment of a testing fee to earn college credit. NCAA approved.
- 61361 SPORTS PSYCHOLO** (*Sports Psychology*) 10,11,12 0.5 (E)
 This course is for competitive athletes or performers. Students will explore the field of Sports Psychology and will learn techniques to help them mentally prepare for performance situations. Topics to be covered include teamwork, communication, focus, confidence, imagery, attitude, goal setting, self-talk, winning, handling fear, and resilience.
- 61401 SOCIOLOGY 1** 10,11,12 0.5 (E)
 This course studies human society. Topics studied include: basic theories of interpersonal and group interaction, culture, socialization, groups and their effect on the individual, deviance and crime, race and ethnicity, religion, social class, the family, gender roles, and the environment. NCAA approved.
- 61061 WORLD WAR II** 11,12 0.5 (E)
 This semester-long course will analyze the causes, effects, and main ideas of the most destructive conflict of the twentieth century and in the history of mankind: World War II. We will look at the war from a social, political, geographic, artistic, economic, and military perspective. The course will rely on both primary and secondary sources. NCAA approved.
- 61081 THE HISTORIAN'S CRAFT** 10,11,12 1.0 (E)
 This course allows students to study select class-selected topics of interest at an in-depth level by drawing upon modern-day media (film, music, literature, and graphic novels) and traditional historical sources (primary works, research, reading, simulation, and direct instruction) to analyze the similarities and differences between actual events and popular media portrayals. As a result of this in-depth study and comparison, students will investigate why we choose to represent and portray the past in different ways in modern-day media.
- 61371 PEP 2700** (*Sociohistorical Aspects of Sport WSU*) 11,12 0.5 (E)
 This course examines the sociological and historical aspects of sport in American society with the purpose of gaining an understanding of how race, class, gender, ethnicity, politics, and religion can bind Americans in a community of shared values and aspirations. Students will explore the unifying power of sport, as well as how sport serves to reproduce many inequalities present in the larger society. Gaining an understanding of how these issues, and others, interplay with sport is critical for those aspiring to become successful sport coaches, as well as for those who simply wish to gain an understanding of the complex relationship between sport and society.

WORLD LANGUAGES CLASSES

World Language classes fulfill elective graduation requirements except for third and/or fourth year World Language courses which may qualify for Language Arts credit when taken during the 12th grade. The University of Utah will accept a World Language course completed during the 8th grade as one of the two suggested credits. Other Utah colleges and universities recommend the study of a world language for admission. Students attending colleges and universities in other states need to review their admission policies regarding world language classes.

41700 AMER SIGN LANG 1 (*American Sign Language 1*) 10,11,12 1.0 (E)
Class fee required.

This is a highly interactive class which introduces students to the language, culture, and history of the American Deaf Community, using dual-immersion techniques. Students gain an understanding of what it is like to have hearing loss, and what it means to be “capital D” Deaf. Emphasis is on receptive language skills. Students are expected to have a “survivor” fluency level by the end of the course. This class may fill the foreign language requirement at universities in Utah. NCAA approved.

41710 AMER SIGN LANG 2 11,12 1.0 (E)
(American Sign Language 2)

Prerequisite: American Sign Language 1. Class fee required.

This course provides a deeper look at the syntax and the unique structures of ASL; the controversial history of the Deaf community and Hearing worlds; and the Deaf community among us. Expressive skills are increased using interactive dual immersion techniques. Students are expected to have a novice “tourist” fluency level by the end of the course. This class may fill the foreign language requirement at universities in Utah. NCAA approved.

41720 AMR SIGN LANG 3H 11,12 1.0 (E, LA for 12th)
(American Sign Language 3H)

Prerequisite: American Sign Language 2.

Class fee required.

This is an advanced course designed to balance student’s receptive and expressive language skills through authentic interactive experiences--including monthly in-class interaction with the Deaf community. Students are expected to have an advanced “tourist” level of fluency, and will be prepared to pass the State “Seal of Biliteracy” assessment. This class may fill the foreign language requirement at universities in Utah. NCAA approved.

41731 ASL INTERACTIVE LAB 11,12 0.5 (E)

Co-requisite: ASL 1/ASL 2 or teacher approval.

Students are given the opportunity to develop ASL basic interpersonal communication skills (BICS) through various avenues of play. No prior experience with ASL is necessary, however when taken in conjunction with ASL I or II, students will increase their ASL fluency dramatically, and be prepared to pass the State “Seal of Biliteracy” assessment prior to taking ASL III. This course is a full-immersion experience--spoken English will not be allowed.

41930 CHINESE 3H (*Mandarin Chinese 3H*) 10,11,12 1.0 (E, LA for 12th)

This course is designed to teach advanced skills in listening, speaking, reading, and writing. The course content includes the development of more abstract vocabulary, simple literature, extemporaneous speaking, and conversation and guided composition. Students will develop an appreciation for the arts and culture of countries where the language is spoken.

41950 CHINESE LANG AP

10,11,12 1.0 (E, LA for 12th)

Recommended Prerequisite: Chinese 3 H.

Native or heritage speakers should consult with their counselor regarding course placement. The Chinese Language and Culture course is designed to be comparable to fourth semester college/university courses in Mandarin Chinese. This course prepares students to demonstrate their level of Chinese proficiency across the three communicative modes (Interpersonal, Interpretive, and Presentational) and the five goal areas (Communication, Cultures, Connections, Comparisons, and Communities) as outlined in the Standards for Foreign Language Learning in the 21st Century. Its aim is to provide students with ongoing and varied opportunities to further develop their proficiency across the full range of language skills within a cultural frame of reference reflective of the richness of Chinese language and culture. University credit may be earned with a successful performance on the Advanced Placement (AP) exam. NCAA Approved.

CHINESE BRIDGE COURSE (DLI):

10,11,12 1.0 (E, Sr. ELA)

42020 Chinese 3117*University Prerequisite: Chinese AP Language and Culture exam score of 3 or higher; AP exam taken in grades 9-11*

This course explores the impact of traditional Chinese legacy on the formation and transformation of modern Chinese cultural identity. Students will have opportunities to use the knowledge learned in the course to interpret and negotiate various challenges and issues that they confront in their interaction with the Chinese language and culture. Offered on a 3-year rotation.

41000 FRENCH 1

10,11,12 1.0 (E)

This course teaches beginning skills in understanding, speaking, listening, reading, and writing the French language. NCAA approved.

41010 FRENCH 2

10,11,12 1.0 (E)

Prerequisite: French 1.

This course teaches intermediate skills in understanding, speaking, listening, reading, and writing the French language. NCAA approved.

41030 FRENCH 3H

10,11,12 1.0 (E, LA for 12th)

Prerequisite: French 2 or equivalent.

This course teaches advanced skills in understanding, speaking, listening, reading, and writing the French language. NCAA approved.

41060 FRENCH 4H

10,11,12 1.0 (E, LA for 12th)

This course is designed to teach intermediate/advanced skills in listening, speaking, reading, and spelling. The curriculum covered in this course will give students the skills to communicate in culturally-appropriate ways in the target language. By the end of this course, student skill level should be at intermediate-mid level according to the American Council on the Teaching of Foreign Language (ACTFL) standards.

41200 GERMAN 1

10,11,12 1.0 (E)

This course teaches beginning skills in understanding, speaking, listening, reading, and writing the German language. NCAA approved.

41210 GERMAN 2

10,11,12 1.0 (E)

Prerequisite: German 1.

This course teaches intermediate skills in understanding, speaking, listening, reading, and writing the German language. NCAA approved.

41230 GERMAN 3H 10,11,12 1.0 (E, LA for 12th)

Recommended Prerequisite: German 2

This course is designed to teach intermediate skills in listening, speaking, reading, and spelling. The curriculum covered in this course will give students the skills to communicate in culturally-appropriate ways in the target language. By the end of this course, student skill level should be at intermediate-low level according to the American Council on the Teaching of Foreign Language (ACTFL) standards.

41500 LATIN 1 10,11,12 1.0 (E)

This course is designed to teach elementary skills in listening, speaking, reading, and writing in Latin. The course includes grammar and vocabulary work, concentrating on Latin roots that are the basis for modern English words. The course also includes study into the culture of the ancient Roman civilization from daily life to history to mythology. Time is spent discussing the heritage from the ancient Romans that lives on in modern societies in their culture and language.

41800 SPANISH 1 10,11,12 1.0 (E)

Not for native or heritage speakers (students speaking Spanish at home).

This course teaches beginning skills in understanding, speaking, listening, reading, and writing the Spanish language. NCAA approved.

41810 SPANISH 2 10,11,12 1.0 (E)

Prerequisite: Spanish 1- Not for heritage speakers (students speaking Spanish at home).

This course teaches intermediate skills in understanding, speaking, listening, reading, and writing, the Spanish language. NCAA approved.

41830 SPANISH 3H 10,11,12 1.0 (E, LA for 12th)

Prerequisite: Spanish 2 or Limited heritage speakers (students speaking Spanish at home).

This course teaches advanced skills in understanding, speaking, listening, reading, and writing the Spanish language. NCAA approved.

41860 SPANISH 4H 10,11,12 1.0 (E, LA for 12th)

Prerequisite: Spanish 3H or Heritage Speakers and Writers (fluent Spanish speakers, readers, and writers).

This course teaches advanced skills in understanding, speaking, listening, reading, and writing the Spanish language. Spanish literature is also studied. This course is designed for students who want to continue their language study with an emphasis on communication and may be interested in taking the AP exam to earn college credit the following year. NCAA approved.

41840 SPANISH LANG AP (Spanish Language AP) 10,11,12 1.0 (E, LA for 12th)

Prerequisite: Spanish 3H, 4H, Heritage speaker (fluent Spanish speakers are welcome).

This advanced course teaches skills in understanding, speaking, reading, and writing Spanish language, literature, and culture. At the end of this course students will have the opportunity to take the College Board Advanced Placement test with the payment of a testing fee to earn college credit. NCAA approved.

95751 SPN 1010 Beginner Spanish 1 WSU *1st Semester 11,12 0.5 (E, LA for 12th)

This is the first in a series of Spanish courses which focus on listening, speaking, reading, writing, and culture. The major objective of the first year is to develop functional language ability in the Spanish culture. Lab attendance is required.

95762 **SPN 1020** *Beginner Spanish 2 WSU *2nd Semester* 11, 12 0.5 (E, LA for 12th)
 University Prerequisite: SPN 1010 with C or better or Instructor approval
 This is the second in a series of Spanish courses that focus on listening, speaking, reading, writing, and culture. The major objective of the first year is to develop functional language ability in Hispanic culture. Lab attendance is required.

SPANISH BRIDGE COURSE (DLI): 10,11,12 1.0 (E, LA for 12th)

95740 **SPANISH 3117**

University Prerequisite: Spanish AP Language and Culture exam score of 3 or higher, AP exam taken in grades 9-11

This course considers how critical moments of change in the Spanish-speaking world have shaped the present by building new identities. By the end of this course, students will be able to discuss familiar topics as well as some concrete social, academic, and professional topics. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in discussions on some complex cultural and historical issues. Offered on a 3-year rotation.

SPECIALIZED COURSES

02131 **ACT PREP** 10,11,12 0.5 (E)

This course prepares students to achieve higher ACT scores. It provides an overview of the test, practical test taking strategies and will allow students to prepare in an instructional environment for their best possible test performance. This course is recommended for Sophomores, Juniors or Seniors who plan to take the ACT test in the next nine months. Juniors and seniors will receive priority placement.

01520 **AIDE: Counseling** 11,12 0.5 (E)
 Counselor approval.

This course is offered to students who wish to work as a student aide in the counseling office. Students may earn credit with a pass or fail grade.

01540 **AIDE: Office** 11,12 0.5 (E)
 Attendance Office Secretary Approval.

This course is offered to students who wish to work as a student aide in the Attendance Office. Students may earn credit with a pass or fail grade.

**** **AIDE: Teacher** 11,12 0.5 (E)
 Teacher approval.

This course is offered to students who wish to work as a student aide for teachers. Students may earn credit with a pass or fail grade. Students seek teacher approval. Teachers submit approved students to counselors. Counselors register students into this class.

01535 **LIBRARY SCIENCE** 11,12 0.5 (E)
 Librarian approval.

This course is offered to students who are interested in the field of Library Science. Students will learn the Dewey System for organization, work with current media center technologies, and assist with the operation and maintenance of the Media Center. This course provides students with the knowledge and skills to provide them

with entry-level employment in a public library. Students seek librarian approval. The Librarian submits approved students to counselors. Counselors register students into this class.

DRIVER ED (Drivers Education/Life Planning) 10,11,12 0.5 (E)
Drivers Ed. Course Fee, Placement by 16th birthday. You must have a valid, Utah learner permit to register for this course.

This quarter course in Driver Education includes classroom instruction during the school day in Utah driver education laws, rules and practices. Range and road driving experiences are scheduled before and after school and on Saturdays. The successful completion of this course may lead to the acquisition of a valid Utah driver's license. The quarter course offered in conjunction with Driver Education, entitled Miner Wellness, offers instruction in life and career knowledge and skills. Combined credit for both courses is 0.5 credit, and registering for one course automatically places students in both courses. The Driver Education course is scheduled during the quarter that students become 16 years of age. Range and road driving time are an important part of this program and will be scheduled with students. The driver education fee pays for the range and road instruction time for teachers.

02111 1st Quarter – Quarter Driver Education birth dates between 9/17/2010 - 1/19/2011

02112 2nd Quarter – Quarter Driver Education birth dates between 1/20/2011 - 4/15/2011

02113 3rd Quarter – Quarter Driver Education birth dates between 04/16/2011 - 06/23/2011

02114 4th Quarter – Quarter Driver Education birth dates between 06/24/2011 - 10/28/2011

02151 Q1 MINER WELLNESS

02152 Q2 MINER WELLNESS

02153 Q3 MINER WELLNESS

02154 Q4 MINER WELLNESS

ENGLISH AS A SECOND LANGUAGE 10,11,12 1.0 (E)
04491 English Language Dev 1
04492 English Language Dev 2

02001 ADV STUDIES/RSR 11,12 0.5 (E)
(Advanced Studies/Research 1st semester)
Librarian approval.

This course is available to students who require additional study time during the school day because they are taking three or more AP and/or concurrent courses. This course is a blended learning opportunity, which requires students to use Canvas for instruction delivery and assignment submissions. The course grade will also be based on completed assignments, attendance and study behavior in the Media Center.

02002 ADV STUDIES/RSR 11,12 0.5 (E)
(Advanced Studies/Research 2nd semester)
Teacher/counselor approval.

This course is available to students who require additional study time during the school day because they are taking three or more AP and/or concurrent courses. This course is a blended learning opportunity, which requires students to use Canvas for instruction delivery and assignment submissions. The course grade will also be based on completed assignments, attendance and study behavior in the Media Center.

02010 HOPE SQUAD

10,11,12 1.0 (E)

Audition.

Hope Squad is a peer support program that empowers selected students to take action to improve the school environment. Hope Squad members are students who want to unify the school. Students will plan and execute activities that will bring the student body together. Hope Squad members are considered role models at Bingham and work closely with SBOs and PLT members. Students will be expected to maintain C's or better in all classes, as well as have exemplary attendance and moral character.

02050 STUDENT GOVERNMENT

10,11,12 1.0 (E)

Election and Student Government Advisor approval.

This course is offered to those students who are elected to the student government office. The focus of the course is leadership training and school activity planning, implementation, and evaluation.

02061 STUDY SKILLS INTER (Study Skills Intervention) 1st Semester

10,11,12 0.5 (E)

Audition only: This is only meant for students who have failed one or two classes.***PASS OR FAIL****02062 STUDY SKILLS INTER (Study Skills Intervention) 2nd Semester**

10,11,12 0.5 (E)

Audition only: This is only meant for students who have failed one or two classes.***PASS OR FAIL****02065 STUDY SKILLS TSI 1st Semester**

10,11 0.5 (E)

*Audition only****PASS OR FAIL****02066 STUDY SKILLS TSI 2nd Semester**

10,11 0.5 (E)

*Audition only****PASS OR FAIL****02071 PEER TUTOR *1st Semester * 2nd Semester**

10,11,12 1.0 (E)

Application and Life Skills Teacher approval.

Students in this course work under the supervision of Special Education teachers in working one-on-one with students who have severe intellectual and physical disabilities. It is designed for individuals who are interested in gaining experience with different populations of peoples or pursuing a career in fields such as education, sociology, psychology, or social work. Peer Tutors are placed in a position of trust and therefore are expected to be highly responsible and mature in judgment. Application required.

02341 PEER MENTOR

11,12 0.5 (E)

Recommended Prerequisite: Instructor approval.

This course is designed for students who have successfully completed content specific prerequisites and who wish to enrich their learning experience through the process of assisting other students in mastering course content. Students who apply for this course are pre-screened according to their academic proficiency and attitudes toward the tutoring process. Additionally, students selected to participate in this course are expected to develop and demonstrate effective communication and interpersonal skills, along with basic teaching strategies. Qualified students are assigned to a content specific class to help the teacher with tutoring services. This class may benefit those students who are interested in careers such as teaching, humanities, social services, and communications.

02072 PEER TUTOR INTER (Peer Tutor Intervention) 11,12 0.5 (E)
Counselor/Study Skills Teacher Approval. This course is offered to students who wish to work with students who need assistance with academic skills.

02075 PEER TUTOR (Peer Tutor in ELD Classes) 11,12 1.0 (E)
ELD Teacher approval.

This course is offered to students who wish to work with English as a Second Language students.

02191 WORK EXPERIENCE 1st semester 11, 12 0.5 (E)
Application required; see counselor.

Work Experience provides students with an opportunity to gain exposure to a career area related to their academic work. This course will help students identify some of the needed skills. Knowledge and hands on experience for the workforce. Students must complete the requirements of submitting time-sheets and meeting minimum hourly requirements to obtain credit. Students must also be in line to graduate with their class. This is a Pass or Fail grade.

02192 WORK EXPERIENCE 2nd semester 11,12 0.5 (E)
Application required; see counselor.

Work Experience provides students with an opportunity to gain exposure to a career area related to their academic work. This course will help students identify some of the needed skills. Knowledge and hands on experience for the workforce. Students must complete the requirements of submitting time-sheets and meeting minimum hourly requirements to obtain credit. Students must also be in line to graduate with their class. This is a Pass or Fail grade.

02220 LATINOS IN ACTN (Latinos In Action) 10,11,12 1.0 (E)
LIA Teacher Approval

Latinos in Action (LIA) is a service-learning leadership class that empowers students through cultural awareness, service, leadership, and a focus on excellence in education to help students be prepared for and committed to graduating from college.

02230 PEOPLE PACIFIC (People of The Pacific) 10,11,12 1.0 (E)
Teacher Approval

People of the Pacific (POP) is a service-learning leadership class that empowers students through cultural awareness, service, leadership, and a focus on excellence in education to help students be prepared for and committed to graduating from college.

04490 STUDY SKILLS ELD (Study Skills ELD) 10,11,12 1.0 (E)
Audition.

RELEASE TIME (SEMINARY)

These courses are available for students taking religious study programs with parent permission. There is no credit or grade available for these courses. Students taking Release Time ND must schedule with their counselors to complete the appropriate forms and signatures.

06013 RELEASE TIME (1st semester) 10,11,12 0.0

06014 RELEASE TIME (2nd semester) 10,11,12 0.0

06043 REL TIME ND * (1st Semester) 10,11,12 0.0

06044 REL TIME ND * (2nd Semester) 10,11,12 0.0

**Release and transportation form signatures*

86040 YEARBOOK PUBLICATION

11,12 1.0 (E)

Yearbook teacher approval.

This course is offered to those students who wish to be involved with the production and publishing of the Bingham High School yearbook. Pending SEP approval for Art or CTE, see counselors for details.

02040 EDUCATIONAL RELEASE

11,12 0.0

Counselor Approval.

Students may be granted an educational release from high school compulsory attendance provided that an educational arrangement is made at another location. Students taking classes at the college level may be released from high school classes on a one-to-one class ratio. This includes courses taken online.

Students participating in special training programs such as Olympics, dance, ice skating, music lessons, or other programs may be released from high school with appropriate approval. Students interested in this program should meet with counselors to begin the approval process. There is no credit or grade issued from Bingham High School for Educational Release. Educational Release class grades and credit are issued from the instructional setting where the student is registered. Transfer of that credit to Bingham High School is the responsibility of the student and parent. Credits are only accepted and recorded on the Bingham High School transcript from accredited educational institutions. Students will not be released for make-up credit classes.

NON-ACADEMIC RELEASE*Counselor Approval. Form required.*

12 0.0

Senior students who are on track for graduation may be eligible for this reduced schedule option. Students do not receive any credit for this option. Students are expected to be off campus during this period/s in their schedule.

02042 NON ACADM REL (1st Semester)**02043 NON ACADM REL** (2nd Semester)**SPECIAL PROGRAMS CLASSES**

All Special Programs classes must be approved and scheduled by the Special Programs Department Coordinator.

05030 LANGUAGE ARTS 10

10 1.0 (IEP)

This is a course in reading, writing, and inquiry for students with disabilities that aligns with the 10th Grade Utah English Language Arts (ELA) Core Standards. Enrollment in these classes must be completed by the Special Education Coordinator.

05040 LANGUAGE ARTS 11

11 1.0 (IEP)

This is a course in reading, writing, and inquiry for students with disabilities that aligns with the 11th Grade Utah English Language Arts (ELA) Core Standards. Enrollment in these classes must be completed by the Special Education Coordinator.

05050 LANGUAGE ARTS 12

12 1.0 (IEP)

This is a course in reading, writing, and inquiry for students with disabilities that aligns with the 12th Grade Utah English Language Arts (ELA) Core Standards. Enrollment in these classes must be completed by the Special Education Coordinator.

05240 US HISTORY

11 1.0 (IEP)

This is a core course for students with disabilities. It fulfills the Social Studies requirements for 11th grade students. It is a survey of American history with an emphasis on post-Reconstruction America (1876-Present),

but it also includes a review of the earlier period. Enrollment in this class must be completed by the Special Education Coordinator.

05280 WORLD HIST 2 (World History 2) 10 1.0 (IEP)

This is a core class for 10th grade students with disabilities. It is designed as a survey class, describing the relationships that have developed over time among major regions of the world: East Asia, South Asia, Southwest Asia (Middle East), Africa, Europe, North America and Latin America. Enrollment in this class must be completed by the Special Education Coordinator.

05291 US GOVERNMENT & CITIZENSHIP 11,12 .50 (USGC)

This is a core class for 12th grade students with disabilities. This course will present the major ideas, protections, privileges, structures, and economic systems that affect the life of a citizen in the United States political system. the major ideas, protections, privileges, structures, and economic systems that affect the life of a citizen in the United States political system

LIFE SKILLS (18)

05444 10th Grade 1.0 (IEP)

05445 11th Grade 1.0 (IEP)

05446 12th Grade 1.0 (IEP)

This course is designed to provide specialized instruction for students with disabilities under the direction of the special educator and/or related service provider.

05421 JOB TRAINING 11,12 0.5 (CTE)

Students with disabilities will learn workplace skills through participation in a variety of work experiences. Enrollment in these classes must be completed by the Special Education Coordinator.

05461 STUDY SKILLS 10,11,12 0.5 (IEP)

This course is designed to provide specialized instruction in which students with disabilities learn and apply social and academic skills and strategies. This class may cover: Organization, time management, stress management, reading strategies, test taking strategies, study, note taking, academic tracking, teamwork, communication and goal setting, learning and interest assessments. Enrollment in this class must be completed by the Special Education Coordinator.

05670 SEC MATH 2 10,11 1.0 (M)

Prerequisite: Secondary Mathematics 1

Students with disabilities in Secondary Mathematics II will focus on quadratic expressions, equations, and functions, extend the set of rational numbers to the set of complex numbers, link probability and data through conditional probability and counting methods, study similarity and right triangle trigonometry, and study circles with their quadratic algebraic representations. Enrollment in this class must be completed by the Special Education Coordinator.

05680 SEC MATH 3 10,11,12 1.0 (M)

Prerequisite: Secondary Mathematics 2

Students with disabilities in Secondary Mathematics III will pull together and apply the accumulation of learning they have from previous courses. They will apply methods from probability and statistics to draw inferences and conclusions

from data, expand their repertoire of functions to include polynomial, rational, and radical functions, expand their study of trigonometry to include general triangles, and use functions and geometry to create models and solve contextual problems. Enrollment in this class must be completed by the Special Education Coordinator.

ESS ELMT ENG

10,11,12 1.0 (IEP)

05704 10th Grade

05705 11th Grade

05706 12th Grade

This course is designed to provide specialized instruction for students with disabilities when applying general curriculum concepts. This course will incorporate Grade Essential Elements for English Language Arts including standards for writing, language, speaking, and listening. The Essential Elements are specific statements of knowledge and skills linked to the grade-level expectations identified in the Common Core State Standards (CCSS). The purpose of the Essential Elements is to build a bridge from the CCSS content to academic expectations for students with significant cognitive disabilities. This course will generate a Dynamic Learning Map (DLM) assessment.

ESS ELMT MTH

10,11,12 1.0 (IEP)

05724 10th Grade

05725 11th Grade

05726 12th Grade

This course will incorporate Grade Essential Elements for Math Standards including the real number system, number and quantity, algebra functions, geometry, statistics, and probability. The Essential Elements are specific statements of knowledge and skills linked to the grade-level expectations identified in the Common Core State Standards (CCSS). The purpose of the Essential Elements is to build a bridge from the CCSS content to academic expectations for students with significant cognitive disabilities. This course will generate a Dynamic Learning Map (DLM) assessment.

05735 ESS ELEM SCI

10,11,12 1.0 (IEP)

This course is designed to provide specialized instruction for students with disabilities aligned to Utah's alternate standards in Science. This course will generate a Utah Alternate Assessment (UAA) assessment.

BINGHAM HIGH SCHOOL CONCURRENT COURSE OFFERINGS

The following courses offer high school and college credit, are listed on high school and college transcripts, and are taught at Bingham High School. Students must realize that these are rigorous college courses. A college application fee and textbook purchase are required. All Concurrent Classes require the SLCC Placement test, which will be taken in the spring at Bingham High School, or a qualifying ACT test score for enrollment. Students must check Concurrent Enrollment test admission requirements or check with the CTE Coordinator, for qualifying entry scores. Students are limited to a maximum of 30 concurrent course credits per year. There is a \$5.00 fee per college credit for all Concurrent classes.

10671	ART 1010 Exploring Art (SLCC)	10,11,12	0.5
10661	ART 1020 Intro to Drawing (SLCC)	10,11,12	0.5
10361	ART 1610 Beginning Ceramics (SUU)	10,11,12	0.5
82511	AUSV 1000 Intro to Auto (WSU)	10,11,12	0.5
82521	AUSV 1021 Brake System (WSU)	11,12	0.5
82522	AUSV 1022 Steering and Suspension (WSU)	11,12	0.5

82581	AUSV 1120 Engine Mech Part 1 (WSU)	11,12	0.5
82582	AUSV 1320 Automotive Electrics (WSU)	11,12	0.5
83081	BUS 1010 Intro to Business (SLCC)	10,11,12	0.5
98371	COMM 2110 Interpersonal Communication (WSU)	11,12	0.5
98301	COMM 1020 Principles of Public Speaking (SLCC)	11,12	0.5
83161	CSIS 1020 Computer Essentials (SLCC)	10,11,12	0.5
57111	CSIS 1400 Fundamentals of Programming (SLCC)	11,12	0.5
83581	CTEL 1010 Business Leadership (SLCC)	10,11,12	0.5
96001	ENGL 1010 Introduction to Writing (SLCC)	12	0.5
96112	ENGL 2010 Intermediate Writing (SLCC)	12	0.5
96151	ENGL 2200 Intro to Literature (WSU)	12	0.5
32400	ENVS 1400/1405 -Environment Sci & Lab	10,11,12	1.0
98031	FIN 1050 Personal Financial (SLCC)	11,12	0.5
64010	HIST 1700 American Civilization (SLCC)	11,12	1.0
91221	HTHS 1101 Medical Terminology (WSU)	11,12	0.5
91281	HTHS 2110 Anatomy and Physiology Part 1 (WSU)	11,12	0.5
91292	HTHS 2111 Anatomy and Physiology Part 2 (WSU)	11,12	0.5
96081	HUMA 1010 Humanities (SLCC)	12	0.5
87851	NTD 1010 Interior Design (SLCC)	11,12	0.5.
98251	MKTG 1030 Intro to Marketing (SLCC)	10,11,12	0.5
98411	MGT 2020 Entrepreneurship (SLCC)	11,12	0.5
96501	MATH 1050 College Algebra (SLCC) 1st Sem	11,12	0.5
96512	MATH 1060 Trigonometry (SLCC) 2nd Sem	11,12	0.5
96581	MATH 1030 Quantitative Reasoning (SLCC)	11,12	0.5
96521	MATH 1040 Intro to Stats (SLCC)	11,12	0.5
13991	MUSC 1010 Introduction to Music (SLCC)	10,11,12	0.5
61371	PEP 2700 Sociohistorical Aspects of Sports (WSU)	10,11,12	0.5
61581	POLS 1100 American National Government (WSU)	11,12	0.5
83541	PS 2383 Retail Merchandising (WSU) 1st Sem	10,11,12	0.5
83532	PS 1403 Customer Service (WSU) 2nd Sem	11,12	0.5
83491	PS 2991 Professional Sales Simulation (WSU)	11,12	0.5
72060	RHS 2175 Introduction to Sports Medicine (WSU)	11,12	1.0
91231	RHS 2300 Intro. Emergency Med. Services (WSU)	10,11,12	0.5
31671	WATS 2500 Intro to Marine Biology (USU)	11,12	0.5
42020	Chinese Bridge 3117(Course rotates each year (U of U)	10,11,12	1.0
95751	SPAN 1010 Beginning Spanish 1 (WSU)	11,12	0.5
95762	SPAN 1020 Beginning Spanish 2 (WSU)	11,12	0.5
95770	Spanish Bridge 3117(Course rotates each year (U of U)	10,11,12	1.0

BINGHAM HIGH SCHOOL ADVANCED PLACEMENT COURSE OFFERINGS

The following courses offer high school and college credit when the Advanced Placement test is passed with a 3 or higher test score. These courses are taught at Bingham High School. The College Board has established a fee for all Advanced Placement tests. Students must realize that these are

rigorous college courses. For more information on course prerequisites, course fees, and required equipment please see the course description in the main section of the catalog (p. 2-46).

61241	American Gov Pol AP	11,12	0.5
31120	Biology AP	11,12	1.0
51353	Calculus AB AP (single period class)	11,12	1.0
51350	Calculus AB AP	11,12	1.0
51360	Calculus BC AP	11,12	1.0
31230	Chemistry AP	11,12	1.0
41950	Chinese Lang AP	10,11,12	1.0
61252	Comparative Gov AP	11,12	0.5
81230	Computer Science AP	11,12	1.0
61531	Economics Macro AP	11,12	0.5
61541	Economics Micro AP	11,12	0.5
46310	English Language and Composition AP	11,12	1.0
46300	English Literature and Composition AP	11,12	1.0
31050	Environmental Science AP	10,11,12	1.0
61030	European History AP	10,11,12	1.0
61260	Human Geography Ap	9	1.0
13290	Music Theory AP	11,12	1.0
31350	Physics C AP	11,12	1.0
51320	Pre Calculus AP	10,11,12	1.0
61350	Psychology AP	11,12	1.0
41840	Spanish Language AP	10,11,12	1.0
51400	Statistics AP	11,12	1.0
10140	Studio Art: 2-D Drawing AP	11,12	1.0
10120	Studio Art: 3-D Art AP	11,12	1.0
61130	US History Ap	11,12	1.0
61140	World History AP	10,11,12	1.0

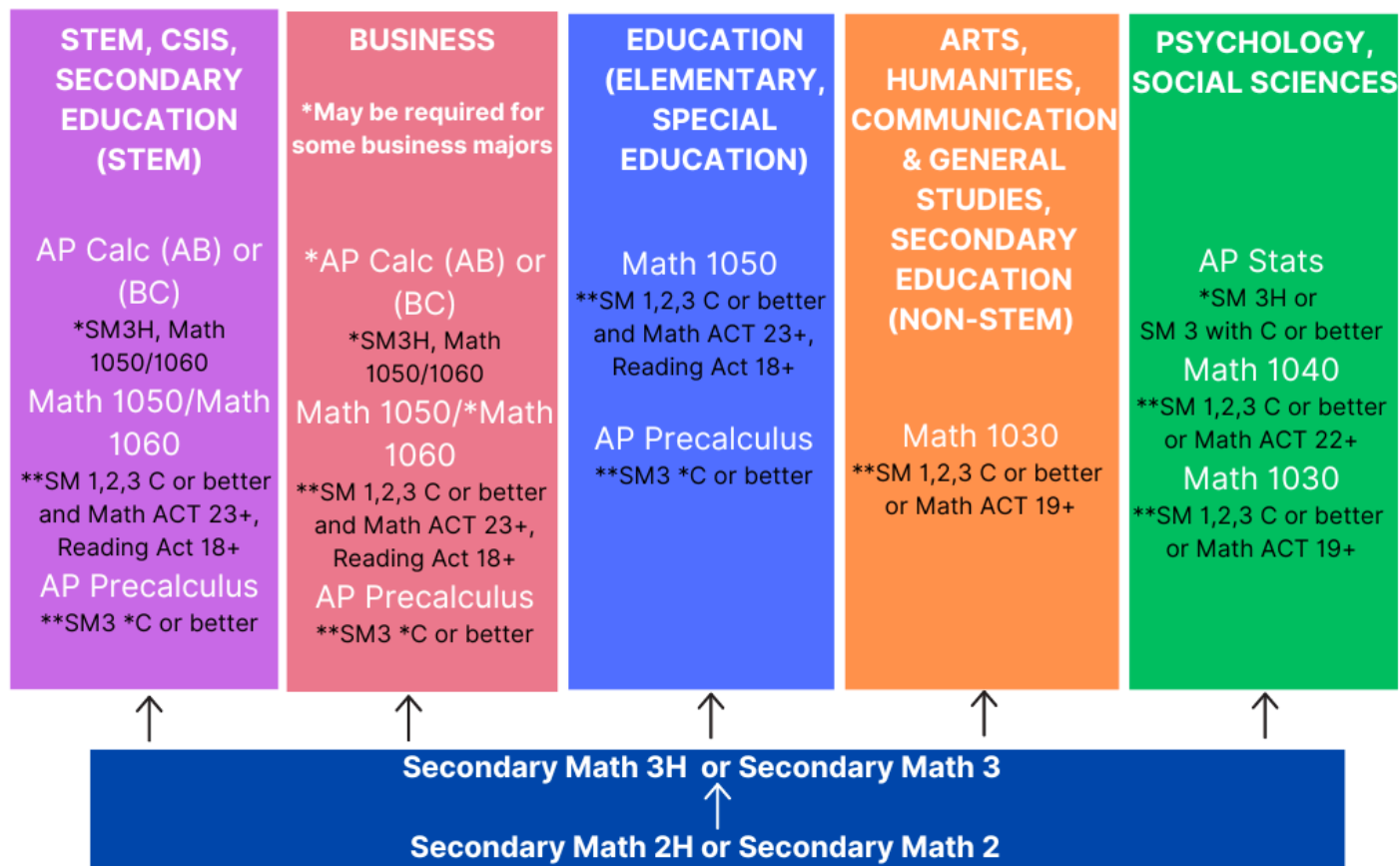
*Recommended Prerequisite

**Required Prerequisite

BHS Math Pathways

(General guidelines)

Note: It is best to check with your college of choice to determine the required courses for your area of study.



Non college preparation track below

